MARVEL COMICS

CLASSIC COMICS™

FREE
GIANT *ICE WARRIOR* POSTER!

EXCLUSIVE!
Jon Pertwee (The Third Doctor) talks about his appearances in British comics!

Re-presenting the *first* comic strip appearance of the Fourth Doctor!

The Daleks strip from *TV Century 21* continues!

Issue 5 • 31st March 1993 • £2.50 • US$4.95 • CAN$5.75

Editor
Gary Russell

Designer
Gary Gilbert

Flower of Death
Louise Cassell

Consultants
John Ainsworth
John M Burns
Bruce Campbell
Geoff Cowan
Dennis Hooper
Andrew Pixley
Martin Wiggins

Front Cover
Colin Andrew

Production
Julie Pickering
Chris McCormack
Mathew Hyde

Promotions
Fiona Moscatelli

Advertising
Jane Smale

Au Revoir
John Freeman

Editor in Chief
Paul Neary

Doctor Who Classic Comics ™ Issue 5. Published by **Marvel Comics UK Ltd**. Jim Galton, Chairman. Vincent Cantan, Managing Director. Office of Publication: 13/15 Arundel Street, London WC2R 3DX, England. Published every four weeks. All *Doctor Who* material is © 1993 BBC. Diamond Logo © BBC 1973. Anniversary logo © BBC Enterprises 1993. *The Daleks strip © The Daily Express*. All other material is © Marvel Comics Ltd., unless otherwise indicated. No similarity between any of the fictional names, characters, persons and/or institutions herein with those of any living or dead persons or institutions is intended and any such similarity which may exist is purely coincidental. Nothing may be reproduced by any means in whole or part without the written permission of the publishers. This periodical may not be sold, except by authorised dealers, and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. All letters sent to this magazine will be considered for publication, but the publishers cannot be held responsible for unsolicited manuscripts, photographs or artwork. For display advertising contact Jane Smale Tel: 071-497-2121. Fax 071-497-2234. Printed in the UK and distributed by Comag. ISSN 0967-9219

CLASSIC

It's probably something like three years ago when, prompted by suggestions from numerous *Doctor Who* fans, I suggested that Marvel reprint some of the older *Doctor Who* comic strips. The fact that it took three years for this idea to bear fruit will give you some indication of how much publishing depends on several factors for an idea to be realised into final product. Without the continuing success of *Doctor Who Magazine, Doctor Who Classic Comics* would never have happened; without two years of fragmented negotiation, Marvel would not have secured all rights to publish *Doctor Who* from the likes of *TV Comic* and *Countdown*. Without the support of the new Marvel management that's also brought comic readers *Overkill, Death's Head II, Dark Angel, Warheads* and more, *Doctor Who Classic Comics* would never have happened. Without Gary Russell's unstinting dedication to his job, the final product would never look so good.

So I'm very pleased that the new title has finally seen print and even more pleased that at present it is out-selling its older sister magazine on both sides of the Atlantic.

I'd like to thank Bruce Campbell, Jeremy Bentham and Richard Landen in particular for their support in this venture over the last two years, doing their bit to convince me still further that such a

ic COMICS c

publication would both add to the *Doctor Who* mythos and, for Marvel, be a successful project. The new art provided for the title's covers has been astounding; and the articles so far been of immense interest. I hope that *Doctor Who Classic Comics* continues to be a success; and providing it maintains its excellent standards so far, such success will not be undeserved.

John Freeman – outgoing senior editor....

Out soon from Virgin Books is the first in a series of hopefully regular *Doctor Who* graphic novels. These will reprint some of the more recent *DWM* Seventh Doctor strips in full colour for the first time.

To win a copy of *Doctor Who - The Mark of Mandragora* just answer the following question and put your answers on the back of a postcard or sealed envelope and send it to Mark One, *Doctor Who Magazine*, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX to arrive no later than May 13th 1993.

The question: Who wrote the original TV story *The Masque of Mandragora* that Mark is a sequel to?

THE ETERNAL PRESENT.....4
The Third Doctor's trip to the future has set him against the malevolent Mar-Com. The final parts of the story by Dennis Hooper, drawn by Gerry Haylock. Originally presented in *Countdown* Issues 45-46.

★ SUB-ZERO.....8
The Third Doctor investigates trouble with a nuclear submarine - and encounters some very deadly old foes. A complete story by Dennis Hooper, drawn by Gerry Haylock. Originally presented in *Countdown* Issues 47 - 54

THE COMIC IN COMICS.....24
Jon Pertwee discusses his various TV and radio characters and their translation to comic strips with Alan Woollcombe.

PULL-OUT POSTER.....26
Sarah Sutton as Nyssa of Traken.

***THE DALEKS: MENACE OF THE MONSTRONS:* Part 2 .....29**
A new enemy has arrived on Skaro. Are the Daleks prepared for the savagery of the Monstrons? Story by David Whitaker, art by Richard Jennings. Originally presented in *TV Century 21* Issue 41 - 46.

FRAME COUNT.....35
John Ainsworth lists the early part of the Fourth Doctor's comic strip adventures.

BEHIND THE FRAME.....36
TV Comic was dead - long live *Mighty TV Comic*. The *Doctor Who* strip went through a strange assortment of shapes and sizes before finally dwindling away in 1979. John Ainsworth examines the end of an era... and prepares for the start of another!

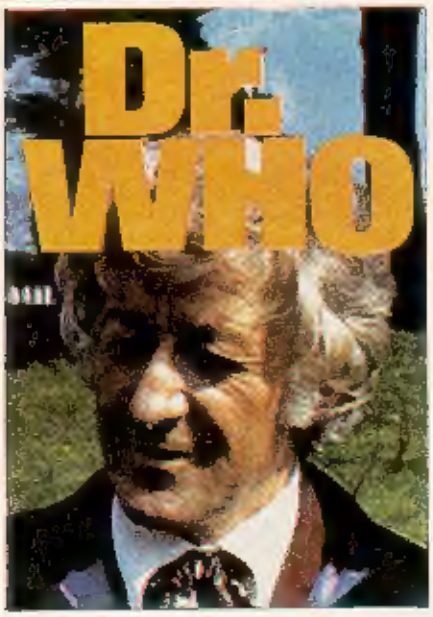
***DEATH FLOWER:* Part 1.....38**
Re-presenting the first *Doctor Who* comic strip to star the Fourth Doctor. Featuring Gerry Haylock's final contribution to the *Doctor Who* strip canon. It has been newly-coloured by Louise Cassell. Originally presented in *TV Comic* Issues 1204 - 1209.

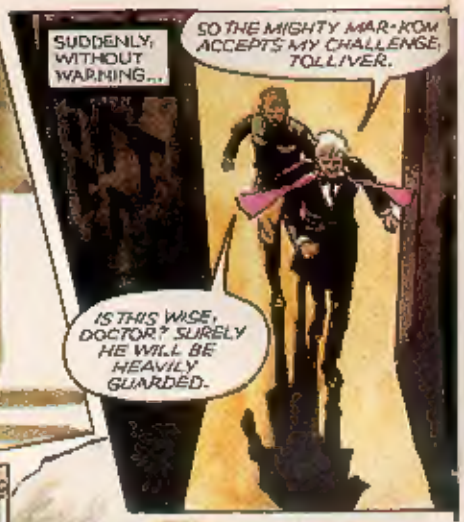
COLLECTED QUOTES.....51
Our lively letters page – is your letter amongst these?

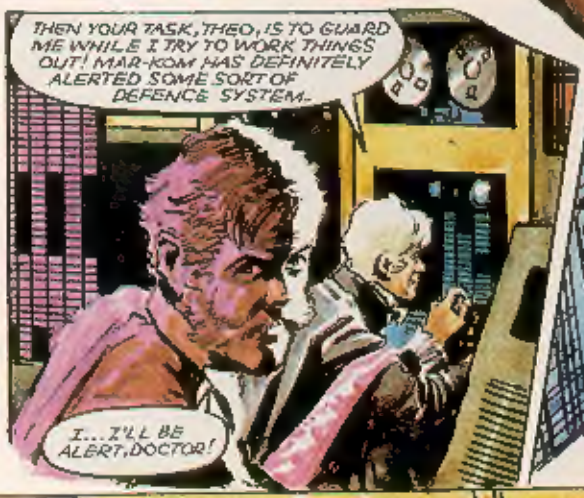
***FREE* PULL-OUT *GIANT* POSTER**
One of the most interesting races the Doctor encountered - the Ice Warriors. Sometime friend, sometime foe but always unpredictable....

THE ETERNAL PRESENT

The year is 3550 A.D.—and for over one thousand years the inhabitants of New London have been frozen in a time stasis by the mysterious Mar-Kom. The Doctor and Theo Tolliver, whose time machines are also trapped, track Mar-Kom to his headquarters...



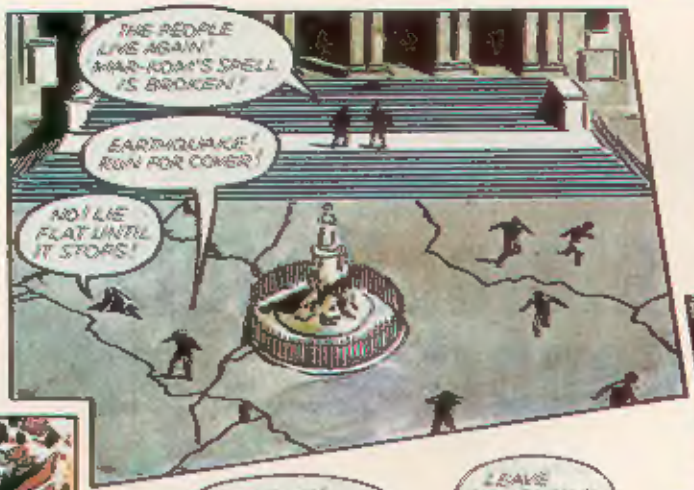




BUT THEN...
IT...IT'S MONSTROUS!
MONSTROUS INDEED, THEO, MY FRIEND. BUT I SUSPECT MAR-KOM, RULER OF NEW BRITAIN, IS...
NOTHING MORE THAN A MECHANICAL MONSTER ...A GIANT COMPUTER!
...A MERE MACHINE THAT URPED THE POWER ITS MAKERS... A CHINE THAT HOLDS SUBJECTS IN RNAL BONDAGE! MACHINE THAT I ALL DESTROY!
THE DEACTIVATION PROCESS HAS BEGUN!
COME, THEO — WE MUST MOVE QUICKLY...
MAR-KOM HAS NO HUMAN AGENTS NOW THAT ANDRON IS DEAD! WE MUST LOCATE HIS MEMORY-BANKS IF WE ARE TO SURVIVE.
TOLLIVER JUST CATCHES A GLIMPSE OF THE ROBOT AS IT ATTACKS...
ACHHH!
RAY DOWN THE R MAY CONQUER IT EVILISH MACHINE! SN'T SEEM TO BE HTING BACK...
BY HEAVEN, NO METAL MONSTER IS GOING TO BEAT A RED-BLOODED ENGLISHMAN WITHOUT A FIGHT!
I FEAR WE HAVE RUN OUT OF TIME.
NOT YET, OLD RIEND. JUST A EW MORE SECONDS S ALL I NEED.
WITH THE ROBOT ONLY FEET AWAY...
THIS IS EITHER THE END OF US OR MAR-KOM. I'M THROWING THE SWITCH — NOW!
NEXT MOMENT!
AAGH!
AAGH!

THE ETERNAL PRESENT

The inhabitants of New London have been frozen in a time stasis by their ruler, the computer Mar-Kom. The Doctor, helped by his friend Theo, has reprogrammed Mar-Kom's memory banks in an attempt to break the stasis—and the world has gone mad . . .!

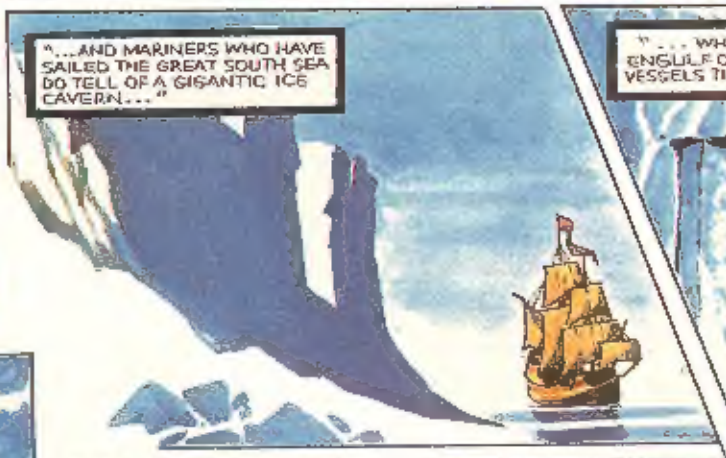


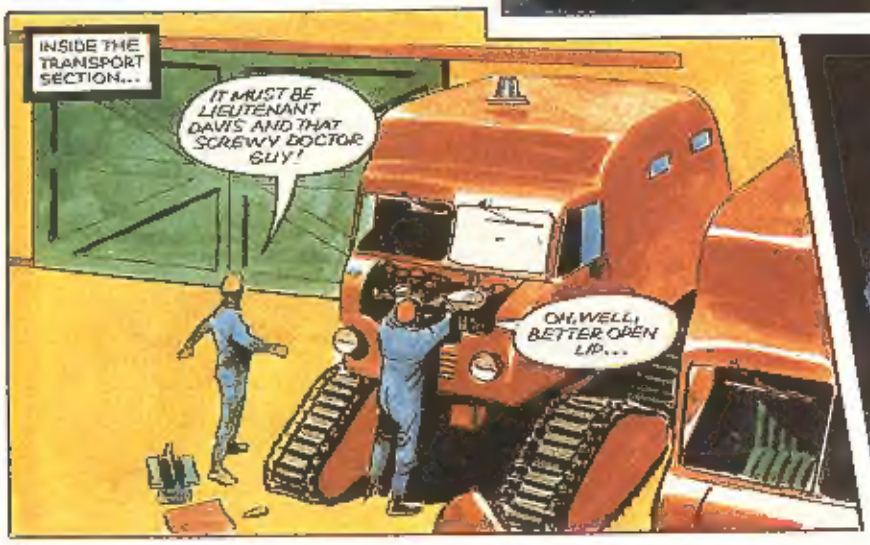
LOOK THERE! THE END OF A TYRANT!
HEAVEN PRESERVE US!
TIME MACHINES SOMEWHERE BENEATH ST. PAUL'S TUBE STATION! HURRY — BEFORE THE EARTH TREMORS CUT OUR ESCAPE!
DOWN THE ESCALATOR — AND WE'RE ALMOST THERE!
ST PAULS
WHAT ABOUT... THE AWAKENED PEOPLE OF NEW LONDON?
THE WORST OF THE EARTHQUAKE IS FELT HERE! UP ABOVE THERE WILL BE SUPERFICIAL DAMAGE — BUT THEY'LL SURVIVE!
DOCTOR — THE STASIS BOX! AND OUR TIME MACHINES!
NOW THAT MAR-KOM'S POWER IS BROKEN — WE SHOULD BE ABLE TO ENTER...
WHAT ABOUT THAT FRIEND YOU MENTIONED? HERBERT... I BELIEVE...
...HERBERT GEORGE WELLS! I'LL TELL HIM!
GOODBYE, THEO MY FRIEND! GET HOME SAFELY!
BUT, OF COURSE — HE WILL GET HOME SAFELY! AND TELL HIS STORY TO HIS FRIEND... H.G. WELLS!

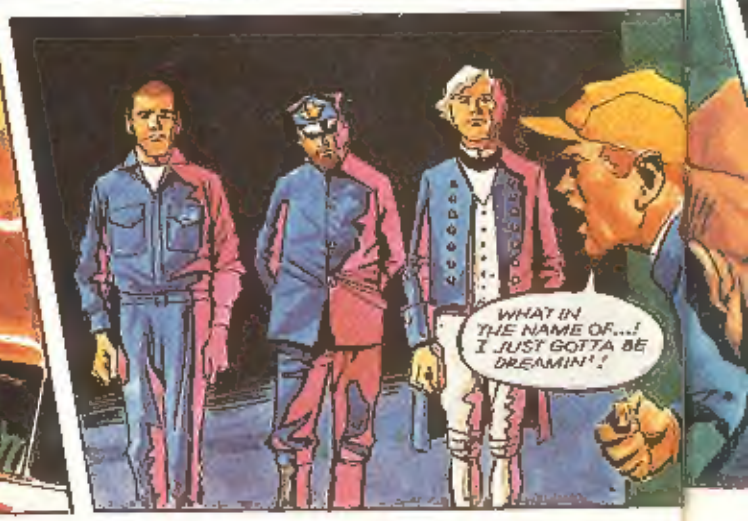
*SUB ZERO
DR. WHO
THE NUCLEAR SUBMARINE, U.S.S. JEFFERSON, PATROLLING ANTARCTIC WATERS.
STANDING IN-SHORE... RADAR SOUNDINGS SHOW NINETY FATHOMS.
NINETY FATHOMS OF WATER — AND WE'RE HARDLY A STONE'S THROW FROM THE SHORE!
THIS IS ONE BIG OCEAN, MISTER! THERE'S A LOT WE DON'T KNOW ABOUT IT.
FULL ASTERN IT IS, SIR...
IT'S NO USE, CAPTAIN! WE'RE GOING TO HIT THAT CLIFF!
BUT THEN...
I DON'T BELIEVE IT...
SUDDENLY WITHOUT WARNING THE NUCLEAR SUBMARINE REELS VIOLENTLY IN THE TURBULENT WATER.
MUST GET OUT OF THE WATER...
A DESPERATE BATTLE FOR SURVIVAL BEGINS...
MUST... GET OUT... FREEZING...
MADE IT... MUST GET BACK ON BOARD... BEFORE I FREEZE SOLID... THE SHIP! WHERE'S THE SHIP?
I MUST CONGRATULATE YOU ON YOUR HEATING SYSTEM. LIKE EVERYTHING ELSE AROUND HERE, IT SEEMS HIGHLY EFFICIENT.
THANKS, DOCTOR. HARD TO BELIEVE IT'S FORTY BELOW ZERO OUTSIDE, ISN'T IT? THE U.S. NAVY SURE LOOKS AFTER ITS SCIENTISTS!
THE YOUNG LIEUTENANT CONTINUES...
A RAMP LEADS UP TO THE SURFACE. THE DOORS ARE FULLY OPERATIONAL EVEN IN THE SEVEREST BLIZZARD CONDITIONS... LIKE SO!
JUMPING JEHOSAT! WHO... IN THE NOF...?

THIS IS ONE BIG OCEAN MISTER! THERE'S A LOT WE DON'T KNOW ABOUT IT.
BUT THERE MAY BE SHOALS — SO WE'LL STAND OUT TO SEA, CAPTAIN TO CONTROL... STEER EIGHTY DEGREES TO STARBOARD... HALF-SPEED ENGINES...
WHAT THE DEVIL'S GOING ON, MR. AMBROSE, WE'RE MOVING FARTHER IN-SHORE...
I CAN'T MAKE IT OUT, SIR... WE'RE LOSING WAY...
DON'T BE RIDICULOUS! FULL POWER ASTERN!
IT'S INCREDIBLE! NOTHING'S HAPPENING...
SUDDENLY WITHOUT WARNING! NUCLEAR SUBMARINE IS VIOLENTLY THE TURBULENCE.
WATCH OUT, LIEUTENANT!
BUT THE CAPTAIN'S WARNING COMES TOO LATE...
AHHHHH!
LATER THAT DAY — ANTARCTIC WEATHER RESEARCH STATION R1 ENTERTAINS AN IMPORTANT VISITOR...
I... MUST BE GOING NUTS! PULL YOURSELF TOGETHER, CLEGG... IT CAN'T HAVE JUST DISAPPEARED!
WELL, THAT'S IT, DOCTOR! NOW YOU'VE SEEN THE LOT — APART FROM THE MOTOR POOL... IF YOU'LL COME THIS WAY...
JUMP JEHOSAT! WHO... WHAT IN THE NOF...?
GET THE MEDICS HERE AND FAST!
THE JEFFERSON... GONE! DOORS IN THE ICE... DOORS IN THE ICE...
HE WON'T TELL US ANY MORE, POOR FELLOW! BUT WHAT DID HE MEAN BY, THE JEFFERSON?
ONE OF OUR SUBS, DOCTOR. IT'S BEEN MISSING FOURTEEN HOURS NOW!

The nuclear submarine, U.S.S. Jefferson, has been missing for several hours. When one of her dying crew stumbles into an Antarctic weather station . . . which Dr Who is visiting . . .

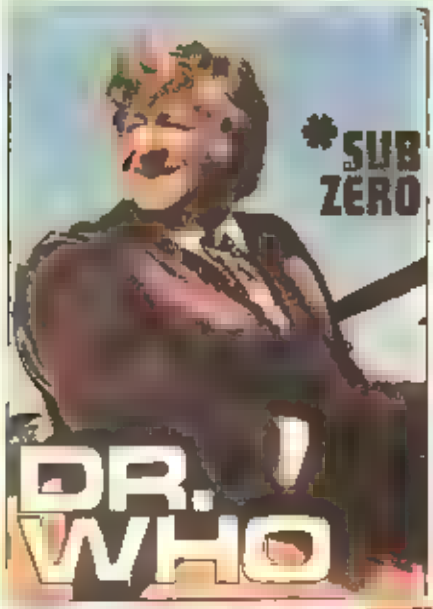


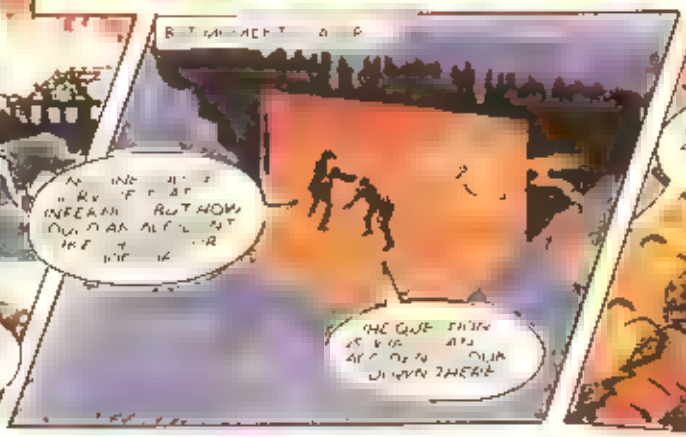


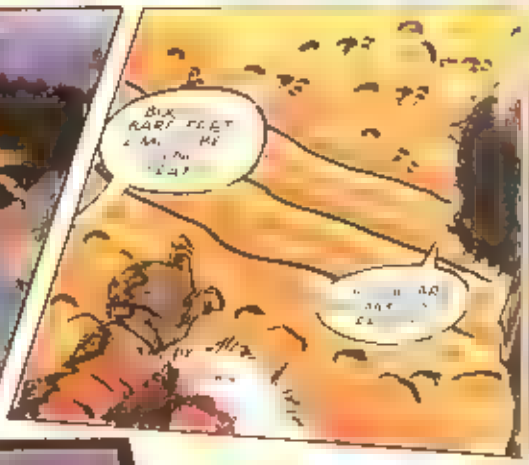


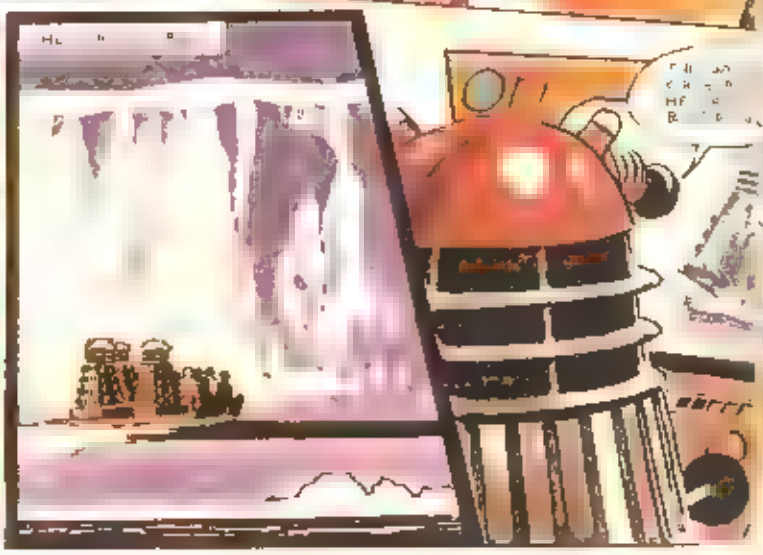
THERE'S SOMETHING ODDLY FAMILIAR ABOUT ALL THIS. I KNOW YOU DON'T HAPPEN TO HAVE A COPY OF BURTON'S VOYAGES HERE DO YOU
I DON'T SEE WHAT A 300 YEAR OLD BOOK HAS TO DO WITH A MISSING SUBMARINE
WHAT OTHER LEAD HAVE WE GOT? A MAN GAVE HIS LIFE TO WARN US OF DANGER IN THE ICE
"WHEREFORE MARINERS DO SHUN THIS PLACE DEEMING IT TO BE THE VERY JAWS OF HELL-GATE ITSELF"
NAVY
MAYBE AN AERIAL SEARCH WILL GIVE US A MORE RATIONAL EXPLANATION
AT THAT MOMENT BACK AT THE RESEARCH STATION
THE WEATHER STATION MUST BE DESTROYED
YOU WILL APPROACH THE DOORS WHEN YOU RECEIVE THE COMMAND
WITHOUT WARNING THE DREAM BECOMES A NIGHTMARE
THE WAY IS OPEN ENTER AND EXTERMINATE
EX-TER-MIN-ATE

As a guest of a U.S. Polar weather station Dr. Who is involved in the mystery of a missing nuclear submarine. But while the Doctor and Lieutenant Davis are away on a reconnaissance flight, the station is attacked by Daleks









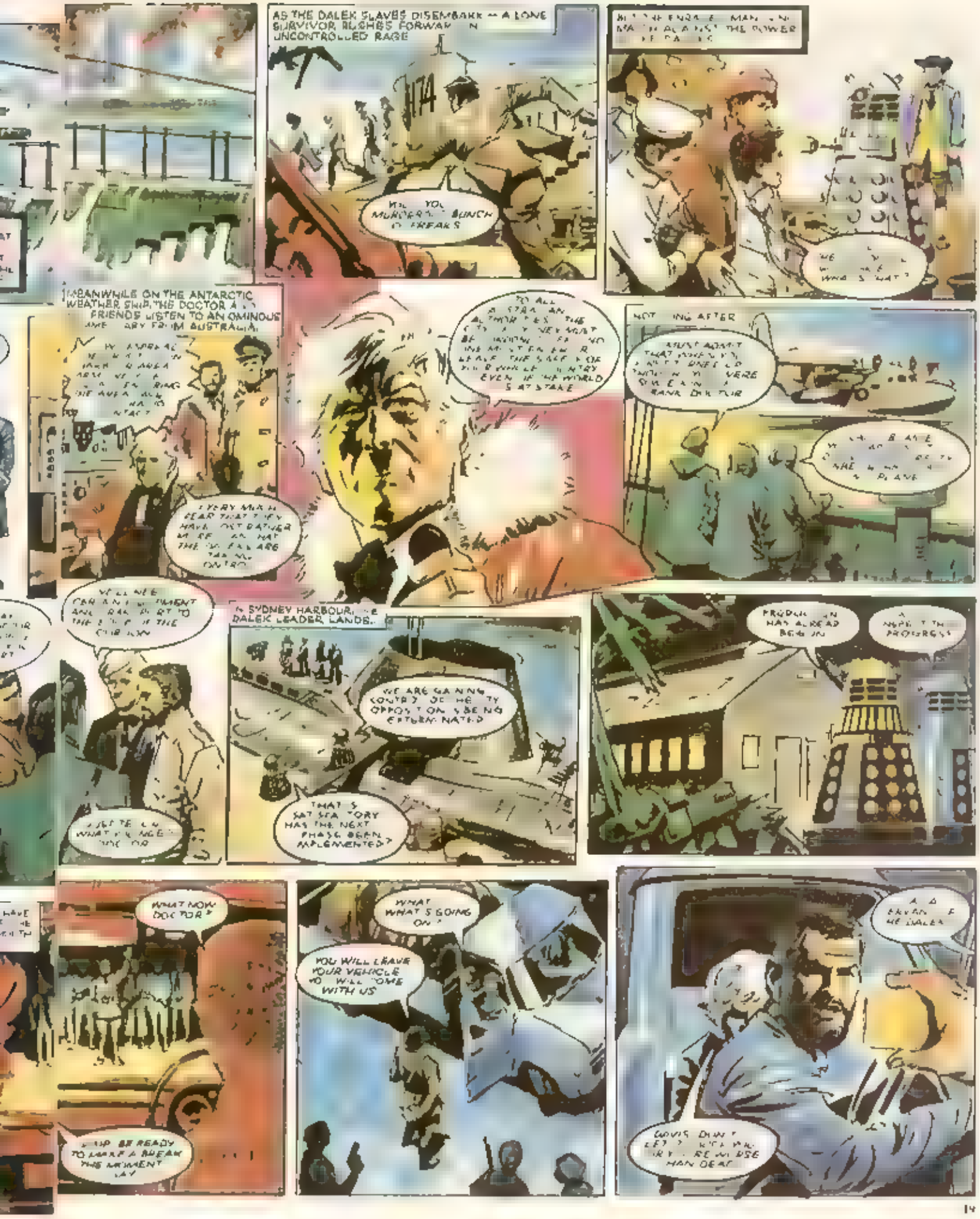
AAAG

*SUB ZERO
DR. WHO
WAR

*SUB ZERO
DR. WHO

SYDNEY THE

*SUB ZERO
DR. WHO
174
WE ARE SUPERIOR BEINGS. YOU WILL BECOME A DALEK SLAVE
LATER THE SAME DAY
WITH OUR SUPERIOR MIND CONTROL AND SURGICAL SKILLS THE HUMANS WILL BECOME OUR DALEK ARMY AND WE SHALL RAID THIS PLANET FROM THE PUNY EARTHLINGS
NIGHT DESCENDS AND A SOLITARY TRUCK ENTERS THE RUINS OF

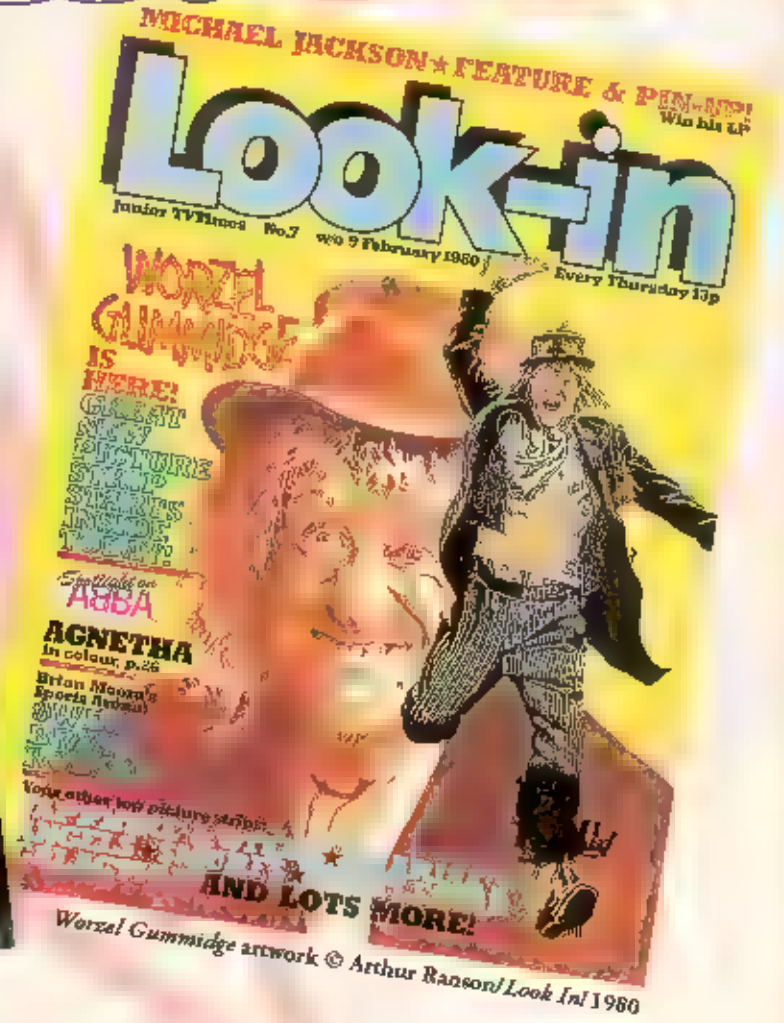

AS THE DALEK SLAVES DISEMBARK — A LONE SURVIVOR RUSHES FORWARD IN UNCONTROLLED RAGE
YOU MURDERING BUNCH OF FREAKS
MEANWHILE ON THE ANTARCTIC WEATHER SHIP, THE DOCTOR AND FRIENDS LISTEN TO AN OMINOUS
TO ALL
NOT ING AFTER
IN SYDNEY HARBOUR, THE DALEK LEADER LANDS.
WE ARE GAINING CONTROL OF THE CITY OPPOSITION BEING ERADICATED
THAT'S SATISFACTORY HAS THE NEXT PHASE BEEN IMPLEMENTED?
PROGRESS HAS ALREADY BEGUN
WHAT NOW DOCTOR?
WHAT WHAT'S GOING ON?
YOU WILL LEAVE YOUR VEHICLE YOU WILL COME WITH US

*SUB ZERO
DR. WHO

Aided by their human robots, the Daleks have occupied the city of Sydney. With [illegible] and [illegible] humans to Daleks, [illegible] the whole planet into [illegible] Dr. Who and [illegible] Daleks [illegible] Sydney Harbour but [illegible] Doctor is trapped and about to be exterminated.
*SUB ZERO
DR. WHO
EXTERMINATE! EXTERMINATE!
ONLY SECONDS BEFORE THE DALEKS ARRIVE
SOMETHING IN THE WATER OVER THERE
NOW YOU SEE ME
YOU DON'T
NOW CAN ONLY WAIT AND HOPE IT'S ALL UP TO THE DOCTOR
HE'S ON THE STEPS ABOVE AND CLOSER. HE MUST BE EXTERMINATED
DOCTOR, YOU'RE [illegible]
HE CAN SWITCH OFF THAT GENERATOR IT'S ALL OVER
POSES NO DANGER NOW THE DALEKS ARE DEAD

BEFORE THE DALEK RIED OUT...
HE MUST NOT ESCAPE! SEARCH THE HARBOUR HE MUST BE FOUND!
LIEUTENANT DAVIS NEARS HIS GOAL THE SHATTERED HARBOUR BRIDGE.
WONDER HOW THE
MIND CONTROL MASTER CUBE BE ON THE JEFFERSON!

Jon Pertwee: THE COMIC IN COMICS!



Worzel Gummidge artwork © Arthur Ranson/Look In! 1980

I have made a ghastly mistake. Expecting to encounter the actor Jon Pertwee I am confronted instead by a six-foot-plus apparition in a bright wig and heavy white face make-up. Under that lot it could be anybody, but I am pretty sure it isn't who (or should that be *Who?*) I want. We are on the verge of a Marx Brothers-like confusion ['Who are you?' 'That's right.' 'What?' 'No, *Who*...' and so on] when commonsense jolts memory and recognition. Right room, right man, wrong rôle. Marley's Ghost from *Scrooge* rather than the Third Doctor from Gallifrey. Ah, the miracle of modern greasepaint – Pertwee is currently appearing in the adaptation of Dickens' story in Birmingham.

Jon Pertwee's professional life has been echoed in comics since the days when they were the funny papers (hence the name). Like many others, his performing career owes its beginnings to forces entertainment during the war, his prospects as a naval spy (his original profession) having nosedived when the junior James Bond fell for the age-old 'I need a volunteer from the audience' ploy from the entertainer he was meant to be shadowing!

Thereafter the actor played it mainly for laughs. In the days when radio ruled the airwaves Pertwee's billing grew even larger in a string of hit comedy series such as *Waterlogged Spa*, *Up The Pole*, *Puffney Post Office* and *The Navy Lark* not to mention countless other also-starring rôles. As a radio (and film) funster, it was only natural his character parts would pretty soon start appearing in the comic built around such japery, *Radio Fun*. Unfortunately, although the characters were depicted, the man behind them wasn't. "They made up the characters. I played Mr Burp and Mr Burp could look like you or look like whoever – it didn't matter because it was on radio."

FILMS

In the Fifties Pertwee's repertoire expanded to include straight film and stage parts, in addition to his own radio

show *Jon Pertwee Goes Round the Bend*] with Dick Emery and later Ronnie Corbett, as his stooge. He hosted a revue show on the new mass medium, television (the memory of which provokes waspish comments from its erstwhile presenter) but it wasn't until 1970 that the mass audience was to catch him starring on TV in a dramatic role. The Doctor was definitely *in* – "And then I got into lots of comics."

More pertinently, it was the first time Pertwee's drawn likeness had appeared on the printed page, principally at the time in *Countdown* and in *Radio Times*. Thereafter, when he moved on to his next big hit series *Worzel Gummidge*, his likeness as the raggedy scarecrow was also enshrined in print and may be in plasticine if his plans for a *Worzel* animation series come to fruition.

Despite all this and a more than passing acquaintanceship with the world of animation (he provides the voice for one of the main characters in *Superted*), Pertwee disclaims all knowledge on the subject of comics. "I'm not a buff really. I've got most of these comics stuck away in a library – the *Doctor Who* Appreciation Society [of which he is the Honorary President] send me copies. I've built up a collection of hundreds of the bloody things, but I don't study them or anything. What's that you have got there?"

"That" is my equivalent of the *This Is Your Life* big red book: a pile of artwork featuring the good Doctor and a certain scarecrow in comic strip form. For a long while the subject of this artistic tribute appraises the sheets without comment. The eventual verdicts are well-considered and show an informed taste. One strip that shall be nameless he lambasts mercilessly ("That is supposed to be Colin Baker [the Sixth Doctor] but look at it – that really is appallingly bad") but for the rest any negative pronouncements are muted. Of the *Countdown* material, the Frank Langford-illustrated *Backtime* story gets a cursory "I've seen some of his work" and the Gerry Haylock pages a dismissive "I think very little of that." But his eyes light up at the *Timebenders* yarn from the same source [and reprinted in **Doctor Who Classic Comics Issue 1**] drawn by Harry Lindfield: "These are excellent, frightfully good."

The *Radio Times* drawings and covers (by the legendary adventure strip illustrator Frank Bellamy) provoke a range of reactions. "The original of that was very good – I remember that was on the cover of something. He got Katy [Manning] quite well." He leafs through the pages [collected in book form in *Timeview: The Complete Dr Who Illustrations of Frank Bellamy* from Who Dares Publishing], nodding at certain pictures, grimacing at others. "This one sold very well as a poster – I think it was a poster. I've seen it reproduced many a time. That one's very indifferent. Suddenly you get certain ones where they are marvellous, instantaneously identifiable, and others you think, Who the hell is that?"

Worzel Gummidge artwork © Arthur Ranson; *Look In!* 1980

GUMMIDGE DAYS

Throughout all this the actor studies the various likenesses with interest, but rarely relish. Only when he is presented with some Arthur Ranson drawn *Worzel Gummidge* pages from *Look-In* does he become truly enthusiastic: "Oh. That's a very good one – he's a damn fine artist. I liked all his work very much. It's very good indeed and so much better than the others. It's a good resemblance there. Bloody good, he is." He keeps repeating "very good" to himself like a mantra at each new spread placed before him. "His was one of the only animations I could stand. He really took trouble, he made it look like me and it was splendid stuff. Very, very good." Mr Ranson clearly has a fan.

But even this keenness pales before one other, for long ago there is – or rather was – one comic above all others, than the man who would be Worzel held dear. In the very closing moments of the interview memories of a pre-war boyhood passion surface. "*The Wizard* was my comic. I hero-worshipped a lovely fellow whose name was *Captain Q* and he used to have a platform with a helicopter rotor blade at the top and a grappling winch underneath it. He flew everywhere in this thing. What it was powered by nobody knew – it was some extraordinary chemical engine. He used to dress in a rubberized suit like a diver and do deeds of derring-do, grabbing villains' cars with his grappling hook and lifting them up in the air. I loved him. And there was another man..." Gone is the reluctance to comment on matters comicky, words come pouring out: "... Ooh, what was his name. He used to burrow through the Earth with a machine which had a big corkscrew on the front. It used to take him down through the Earth, a sort of human mole..."

Click. The tape runs out and the ghost of Joseph Marley turns a wry smile at the thought of the ghost of *Captain Q* and the human mole.

Alan Woollcombe

◆CLASSIFIED◆

MC001

DOCTOR WHO
STAR TREK *NEXT GENERATION*
Free Illustrated
36 page merchandise catalogue.
Send First Class Stamp.
John Fitton
(Books and Magazines)
1 Orchard Way. Hensall. Goole.
North Humberside DN14 0RT

Sheffield Space Centre
33 The Wicker Sheffield S3 8HS
Telephone Sheffield 768905
We stock a large selection of S/F Fantasy paperbacks American comics, Portfolios, Magazines etc
Open Monday Tuesday Thursday Friday 10am 6pm Saturday 9am Closed Wednesday S/A for list

---

DOCTOR WHO BARGAIN BOOKS
100's OF NEW DR WHO BOOKS AT SILLY PRICES
For our latest list of super buys send 50p to.
Burton Books, 20 Marine Court, Marina St Leonards-on-Sea, East Sussex TN38 0DX

★FREE STAMPS★
Yes 40 Russian stamps Cat £6 50 *free* when you request my quality Worldwide Pictorial approvals All at cheap prices nicely presented.
T Malone 3 Blueberry Way, Weston-S-Mare BS22 0SF

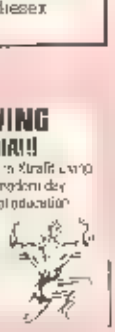
WONDERWORLD
100 CHRISTCHURCH RD, BOSCOMBE, BOURNEMOUTH, DORSET BH1 4AP
THE SERIOUS FANTASY SHOP!
We are probably the most complete fantasy shop in the UK. We stock the entire range of MARVEL, DC and so on and we also have 1000's of back issues!!! Not to mention Posters, Comic Bags, T-shirts, DR WHO and STAR TREK etc etc etc!!!
We also offer a complete MAIL ORDER SERVICE. Phone 0202-422964 for our free 40pg catalogue! Also don't forget there ALSO.
WONDERWORLD 2
JONAS NICHOL SQUARE, off ST MARY'S STREET, SOUTHAMPTON Phone 0703-234815
WONDERWORLD 3
125 ALBERT RD SOUTHSEA, PORTSMOUTH HANTS Phone 0705-833677

COMICS BY MAIL
COMICS • T-SHIRTS • TRADING CARDS • MORE
TO RECEIVE OUR NEXT ADVANCE MAIL ORDER CATALOGUE PLEASE SEND TWO 1ST CLASS STAMPS OR GIVE US A CALL.
TIME ZONE
12 FISH STREET, SHREWSBURY, SHROPSHIRE SY1 1UR
TEL: (0743) 365192 OPEN MON–SAT 10am–6pm.
FREE PRIZE DRAW EACH MONTH
BACK ISSUES AVAILABLE
COMICS WANTED!

BLUEBOX
DOCTOR WHO
COMIC FAIR
BOURNEMOUTH
22nd/23rd MAY 1993
Dealers and Exhibitors to Dave Fox and Sons
Blue Box Promotions
15, Market Road,
Ryde,
Isle of Wight, PO33 2AJ
For details write enclosing SAE
THE RIDE ON TIME 'CON!

JUST COMICS
SAE 28p stamp for 48 page catalogue of 100,000 comic books. Marvel, DC and Independents. Also some plastic bags and other comic peripherals.
The Comics
Mail Order Specialist
(JUSTIN EBBS) JUST COMICS
2 Crossmead Avenue,
Greenford, Middlesex
UB6 9TY

XTRAFIT LIVING
MUSCLE MANIA!!!
Approach the new century with Xtrafit living and learn the secrets of modern day bodybuilding plus nutritional education.
Build a muscular physique in the privacy of your home. Send SAE for details to
XTRAFIT LIVING LTD
75 London Road, Headington, Oxford OX3 9BB



JOKES
FREE CATALOGUE AND GIFT
OVER 800 CRAZY JOKES HERE'S JUST A FEW
Squirt Toilet Seat, Disappearing Ink, Drink Straw specs, Water Bombs, Silly Putty, Hand Buzzer, Slime, Sticky Balls, Sick in Gift Box, Fake Fish ornaments, Sea Monkeys, Coffin Banks, Magic Tree, Water Machine Gun, Spud Guns, Mucky Pup, lots of magic, pop, football and wrestling novelties.
JUST SEND 2nd CLASS STAMP WITH YOUR NAME AND ADDRESS FOR YOUR OWN BUMPER CATALOGUE AND FREE GIFT TO
JOKE SHOP BY POST (Dept Vk)
151 WINCHESTER ROAD, BRISTOL BS4 3NT

◆EVENTS◆

COMIC MARTS
Top dealers from across the country selling thousands of comics, back issues, 'low imports' (Marvel, DC etc) TV/Film magazines, books, posters, videos and all kinds of science fiction/fantasy material!
BIRMINGHAM
Saturday 6th February
Midland Hotel, New St, Birmingham
STOKE-ON-TRENT
Saturday 13th February
YMCA, Hanley St, Hanley
SHEFFIELD
Saturday 20th February
Main Hall, Sheffield Polytechnic, Howard St
LEEDS
Saturday 27th February
Brunswick Hall, Leeds Polytechnic, Merrion Way
LIVERPOOL
Sunday 28th February
Forte Crest Hotel, Lord Nelson St, Liverpool
OPENS MIDDAY
Full details (sae): GOLDEN ORBIT, 9 Stratford Way, Huntington, York YO3 9YW

COSMIC COMICS
The back issue mail order service.
Send a stamped self-addressed envelope for our free catalogue of Marvel, DC and Independent comics.
All at cheap prices.
FREE COMIC OR BADGE WITH YOUR FIRST ORDER
Send to.
COSMIC COMICS, PO BOX 1771, LONDON E17 9PW

I AM INTERESTED IN ADVERTISING ON THE MARVEL U.K. CLASSIFIED PAGE. PLEASE SEND DETAILS:

NAME: .....

CO./NAME .....

SHOP/BUSINESS ADDRESS .....

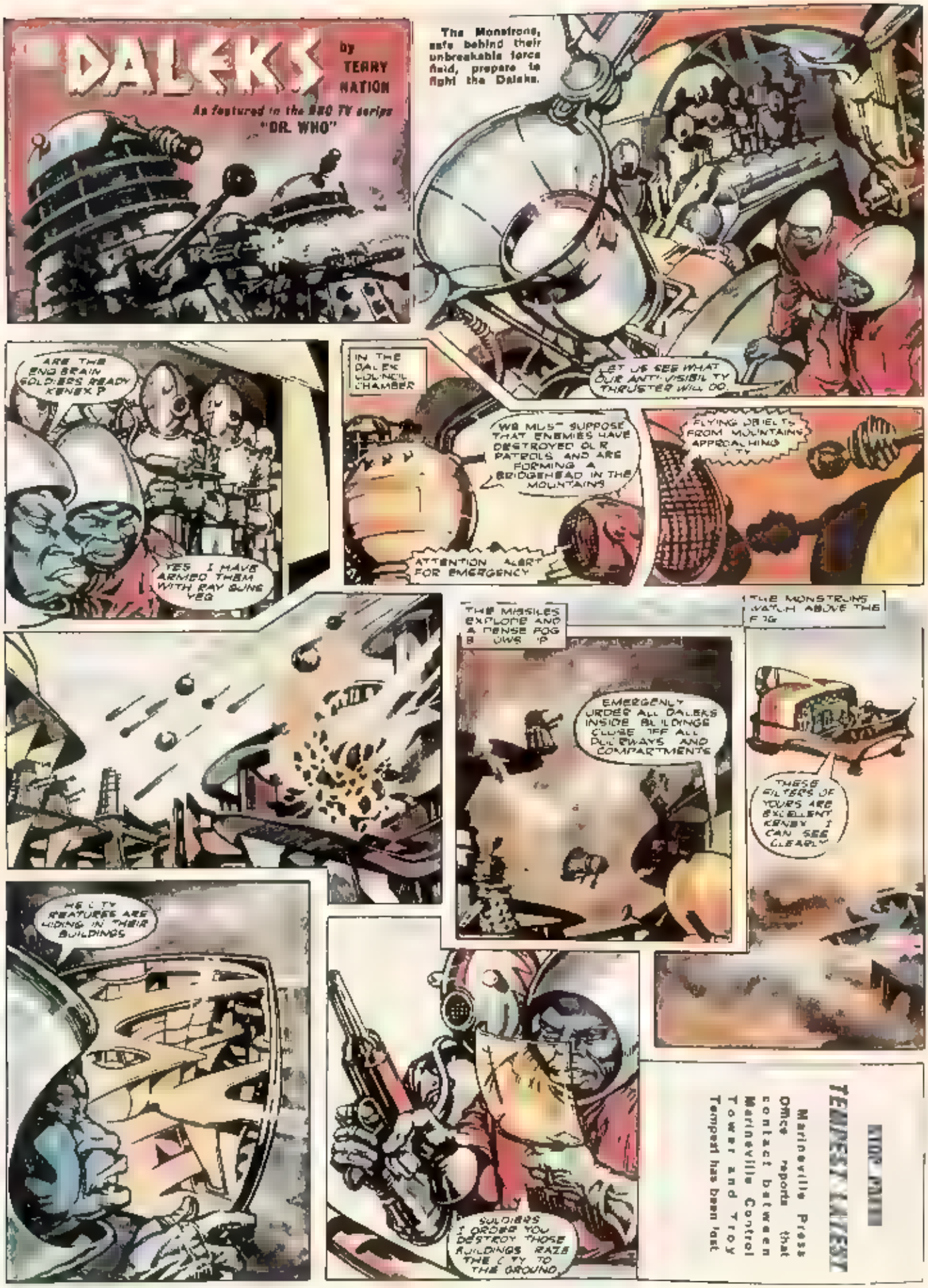
.....

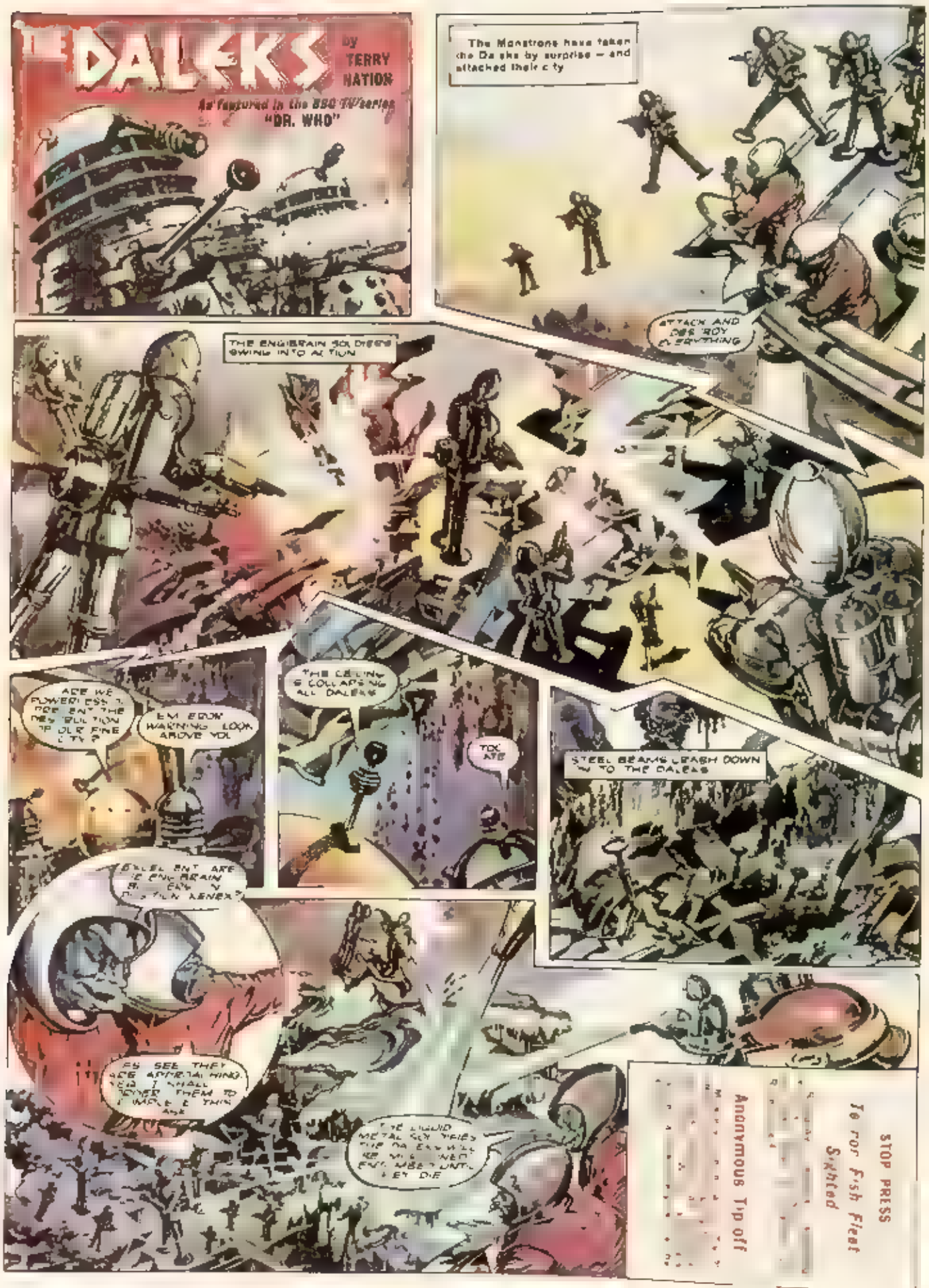
..... **POSTCODE** .....

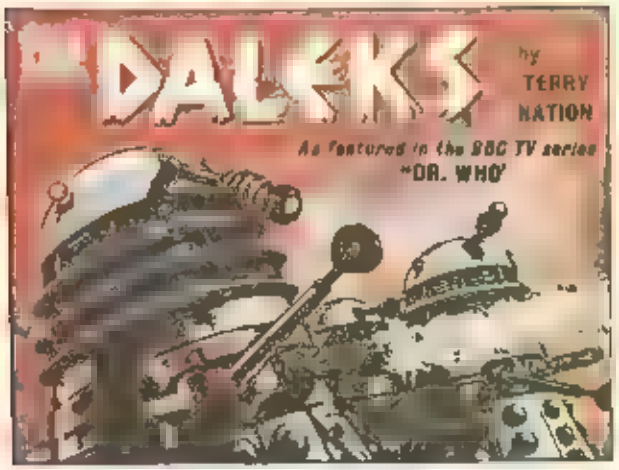
BUSINESS TEL NO: .....

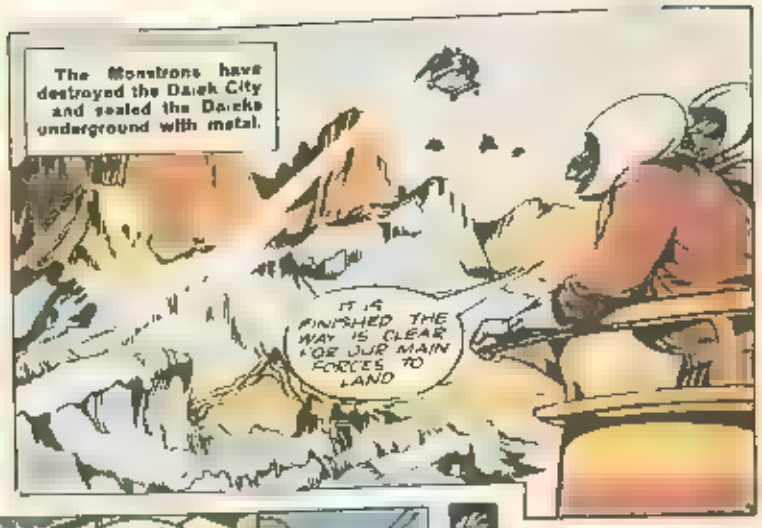
POST TO: Advertising Department, Marvel Comics Ltd., Arundel House, 13/15 Arundel Street, London WC2R 3DX

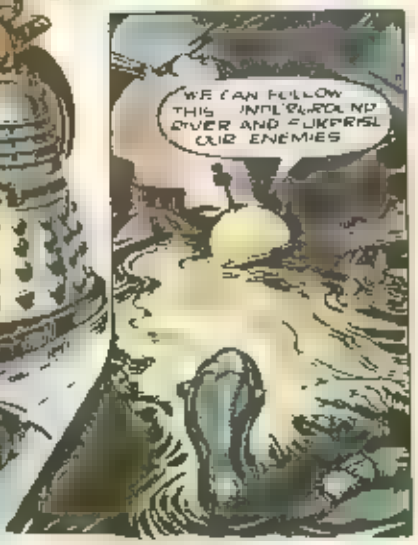
DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
The Monstrons have landed their spaceship in a crater on Skaro and wait for the Daleks to investigate
APPROACHING SOUTH EAST 74 DESCENDING TO FIND CAUSE OF MOVEMENT
HOVERBOUT PATROL TO CONTROL EMERG
GOOD YES HE LIQUID AIR MAKES AN EFFECTIVE PRISON AND LETS THE RADIO OF THE CREATURE
WE DO NOT KNOW THESE CREATURES WERE NO ADVANCED KENEX HOVER FLIGHT RADIO THEY'LL HAVE STRONG WEAPONS, TOO
IME LET US DISSECT THIS CREATURE AND LEARN ITS SECRETS AND IF ENSLAVING THIS PLANET MEANS WAR — THEN WAR SHALL BE
FA KOL COMMANDER ATTENDS WHAT IS YOUR REPORT?
DALEK PATROL OVER SOUTH EAST 74 BROKEN CONTACT FOLLOW AND INVESTIGATE
UNDOUBTEDLY AN ADVANCED RACE YES WE WOULD BE WISE TO PUT UP A FORCE FIELD AROUND THE CRATER TO DEFEND OURSELVES
I WILL ORDER IT
TWO DALEK HOVERBOUTS APPROACH THE CRATER TO SEARCH FOR TROUBLE
AND SMASH INTO THE INVISIBLE FORCE FIELD
STOP PRESS
Mystery Traffic Jams

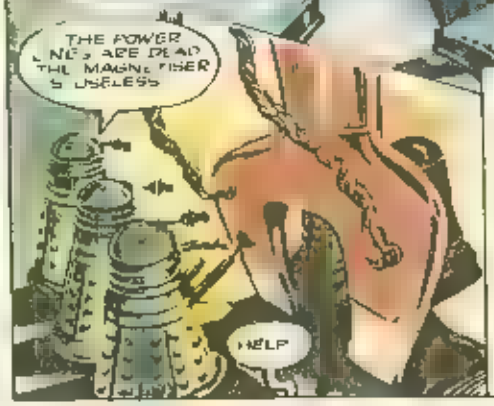

DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
The Monstrons, safe behind their unbreakable force field, prepare to fight the Daleks.
LET US SEE WHAT OUR ANTI-VISIBILITY THRUSTER WILL DO.
ARE THE END BRAIN SOLDIERS READY KENEX ?
YES I HAVE ARMED THEM WITH RAY GUNS VEG
IN THE DALEK COUNCIL CHAMBER
WE MUST SUPPOSE THAT ENEMIES HAVE DESTROYED OUR PATROLS AND ARE FORMING A BRIDGEHEAD IN THE MOUNTAINS
ATTENTION ALERT FOR EMERGENCY
FLYING OBJECTS FROM MOUNTAINS APPROACHING CITY
THE MISSILES EXPLODE AND A DENSE FOG BLOWS UP
EMERGENCY ORDER ALL DALEKS INSIDE BUILDINGS CLOSE OFF ALL DOORWAYS AND COMPARTMENTS
THE MONSTRONS WATCH ABOVE THE FOG
THESE FILTERS OF YOURS ARE EXCELLENT KENEX I CAN SEE CLEARLY
THE CITY CREATURES ARE HIDING IN THEIR BUILDINGS
SOLDIERS I ORDER YOU DESTROY THOSE BUILDINGS RAZE THE CITY TO THE GROUND
TOP PAGE
TEMPEST LATEST
Marineville Press Office reports that contact between Marineville Control Tower and Troy Tempest has been lost


DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
The Monstrons have taken the Daleks by surprise — and attached their city
ATTACK AND DESTROY EVERYTHING
THE ENGIBRAIN SOLDIERS SWING INTO ACTION
ARE WE POWERLESS? DOES ANY THE RESOLUTION TO OUR FINE CITY?
EM, ERM WARNING! LOOK ABOVE YOU!
THE CEILING IS COLLAPSING ALL DALEKS
TOX ATE
STEEL BEAMS CRASH DOWN ON TO THE DALEKS
SEE THEY ARE APPALLING MINDLESS I SHALL DOMINATE THEM TO WORK FOR THE WHOLE THING
THE LIQUID METAL SOLDIERS TRIES TO DA EXAWALL BE MELTED EVIL WEEP UNTIL THEY DIE
STOP PRESS
Terror Fish Fleet Sighted
Anonymous Tip off





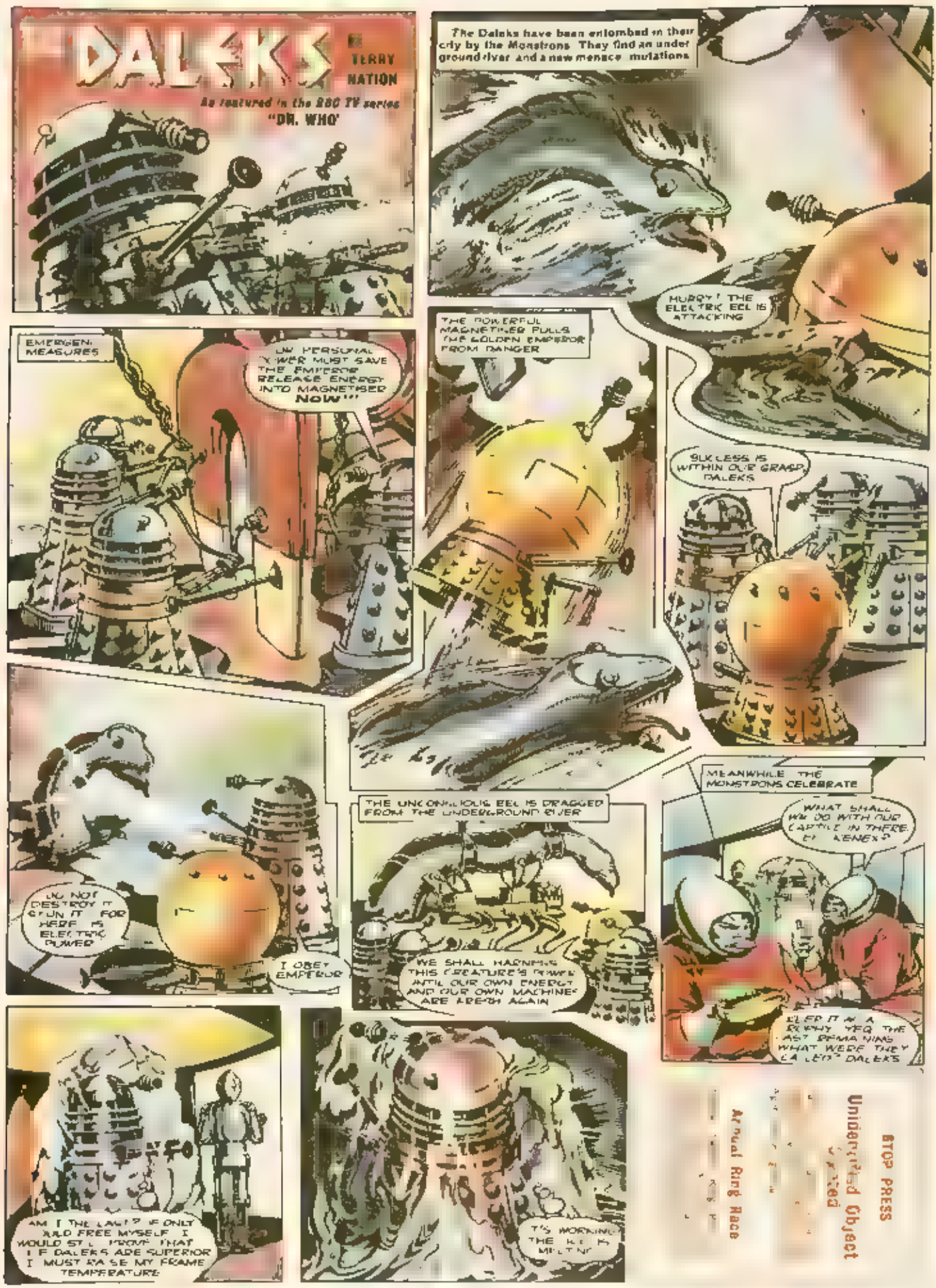




STOP PRESS

Time Machine Break-Down

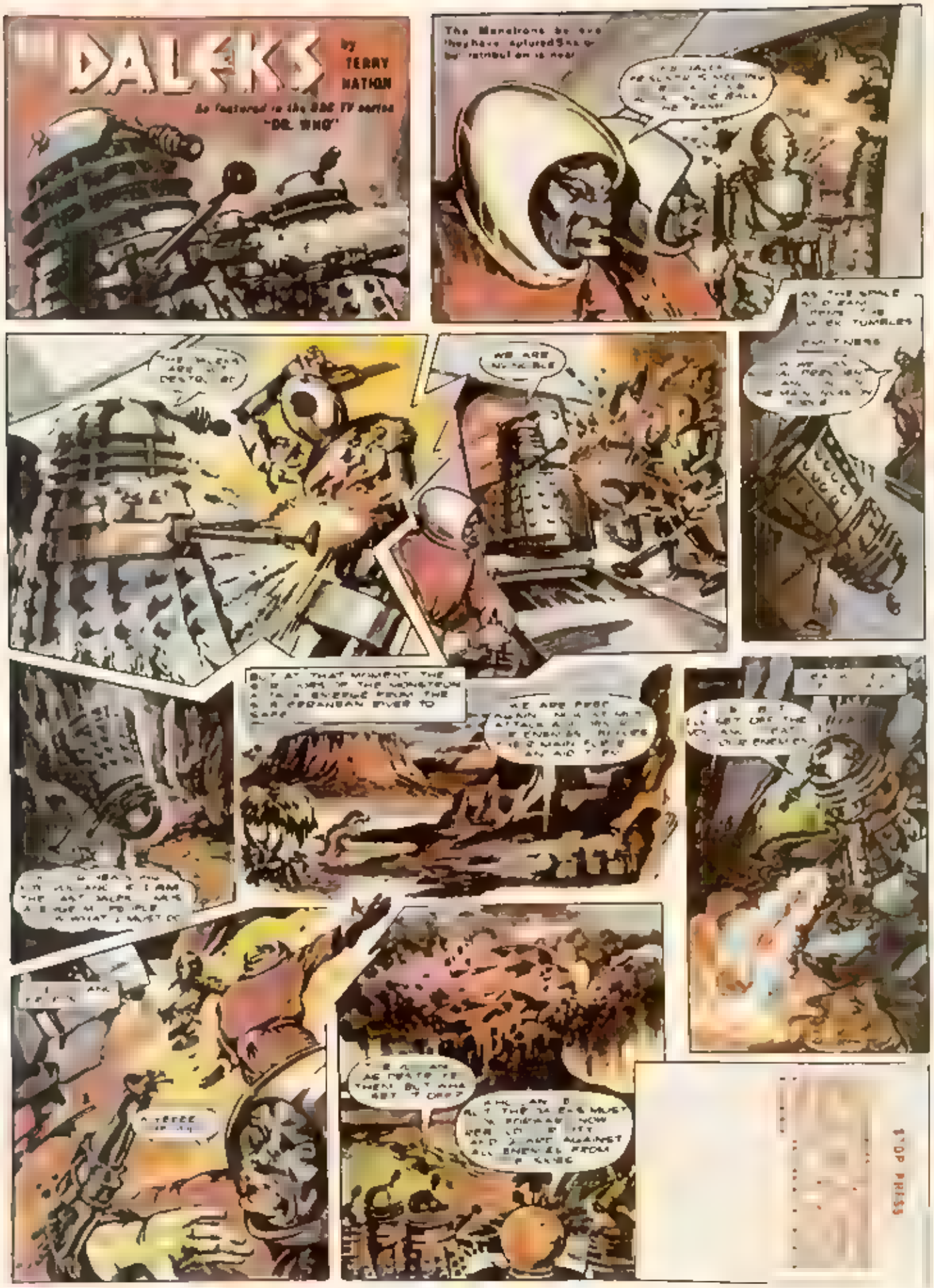
Legends have [illegible] to be [illegible] [illegible] seems to have [illegible] which [illegible] 06[illegible] [illegible] 06[illegible]



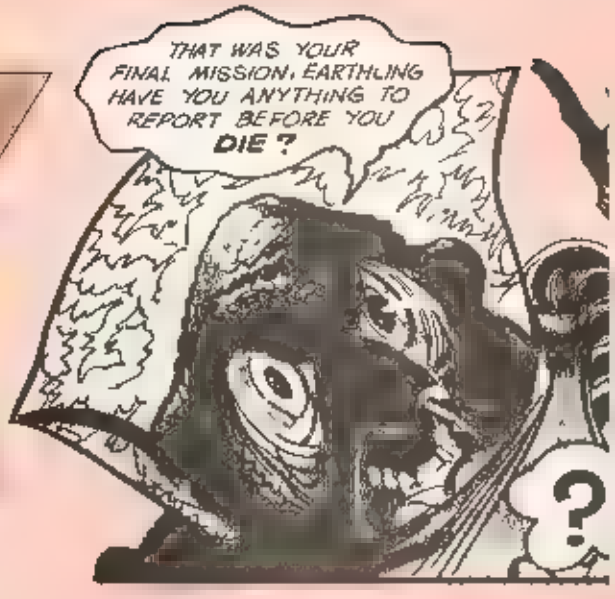
STOP PRESS

Unidentified Object

Annual Ring Race


DALEKS
by TERRY NATION
As featured in the BBC TV series "DR. WHO"
WE ARE INVINCIBLE
BUT AT THAT MOMENT THE
WE ARE
A TREEE

FRAME COUNT



Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.

Wherever possible, I have listed the correct title as given on the strip itself. However, many of the early strips were without titles. Some comic strip historians have created their own titles for these strips for easy reference. These were revised by Jean-Marc Lofficier and given in his book, *Doctor Who - The Terrestrial Index*. For the most part it is these titles that I have adhered to with some additions and corrections. These invented titles are denoted by a †.

In some cases, when a new story was about to commence in *TV Comic*, the title would be given at the end of the previous issue's final instalment. For example, "Next Week the Doctor begins an exciting new adventure: *Jungle of Doom!*" These titles have been denoted by a *.

Titles marked with @ are the titles given by the story's author on scripts.

FOURTH DOCTOR

TV COMIC

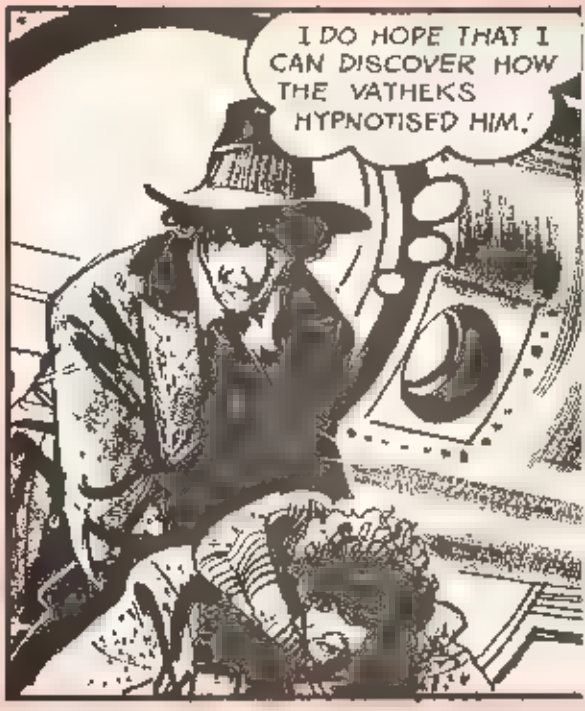
Death Flower†	Issues 1204-1214
Return of the Daleks†	Issues 1215-1222
The Wreckers!	Issues 1223-1231
The Emperor's Spy	Issues 1232-1238
The Sinister Sea†	Issues 1239-1244
The Space Ghost†	Issues 1245-1250
The Dalek Revenge	Issues 1251-1258
Virtes†	Issues 1259-1265
Treasure Trail†	Issues 1266-1272
Hubert's Folly†	Issues 1273-1279
Counter-Rotation†	Issues 1280-1286
Mind Snatch	Issues 1287-1290
The Hoaxers†	Issue 1291

MIGHTY TV COMIC

The Mutant Strain†	Issues 1292-1297
Double Trouble†	Issues 1298-1304
Dredger@	Issues 1305-1311
The False Planet	Issues 1312-1317
The Fire Feeders	Issues 1318-1325
King Dynasty@	Issues 1326-1333
The Orb	Issues 1334-1340
The Mutants	Issues 1341-1347
The Devil's Mouth	Issues 1348-1352

TV COMIC

The Aqua-City	Issues 1353-1360
The Snow Devils	Issues 1361-1365
The Space Garden	Issues 1366-1370
The Eerie Manor	Issues 1371-1372
Guardian of the Tomb	Issues 1373-1379
The Image Makers	Issues 1380-1385



John Ainsworth

BEHIND THE FRAME

As *TV Comic* became a "mighty" publication, the *Doctor Who* strip continued its downward slide. John Ainsworth explores Polystyle's final association with the Doctor's comic strip exploits...

It was 1976 and TV Comic's publishers Polystyle had made a brave effort to relaunch *TV Comic*. This was evidently the result of a cost cutting exercise; the now renamed *Mighty TV Comic* was a folded tabloid newspaper-style comic. There were no staples and the paper was of a very low grade. The various strips were now printed A3 size, the result being that, rather than twenty A4 size pages, readers now had sixteen A3 size pages. Bigger actually meant less.

Most of the attractions in this 'new' comic were either syndicated strips or reprints. Remarkably *Doctor Who* seemed to have survived the transition relatively unscathed. The only major change was that *Doctor Who* was now on only one page rather than two resulting in stories that had become rather more simplistic and painfully slow in the telling.

FREE GIFT

Mighty TV Comic's first issue included the traditional free gift, in this instance it was a *Mighty Midget – Doctor Who Comic*. The cover was a painting by John Canning, featuring the Doctor gazing down in horror at three Daleks. However, readers may have been a little disappointed to discover that the strip stories in the comic had both been printed in the 1974 *Doctor Who Holiday Special*. The first was *Doomcloud* and the second a black and white reprint of some of the early *TV Century 21* Dalek strips. Originally *Doomcloud* had featured the Third Doctor, the Brigadier and UNIT. For this *Mighty Midget* version, John Canning drew a likeness of Tom Baker's face over the top of Jon Pertwee's. This "adaptation" was unfortunately to be a sign of the future depths to which the regular strip had yet to plummet. Similarly, the Brigadier's moustache was removed and glasses added, transforming him into General Maxwell-Lennon. Sarah became Joan Brown but since the original likeness of Elisabeth Sladen was so unlike her there was no need to alter it. Ironically the Doctor still refers to his companion as Sarah in one panel – something the editors overlooked by mistake. Despite the fact that Sarah was still being featured in the regular weekly strip, Polystyle were evidently unwilling to negotiate for the rights to use the character in a one-off publication. It had already been publicly announced that Sarah was to part company with the Doctor on television, so some readers may well have thought that Joan

Brown was to be the new companion. Of course, as it transpired, this was *not* the case and *Doomcloud* (Mark II) was to be Joan's one and only appearance.

It was at about this point that the 1977 *TV Comic Annual* was published. The sole *Doctor Who* content was a five page, full colour strip called *The Tunsbury Experiment*. In the story, the Doctor and Sarah do battle with a rampaging, giant lizard – giant animals of various kinds seemed to be a recurring theme in *TV Comic's Doctor Who* adventures.

For the first two regular stories in the new *Mighty TV Comic*, Sarah was mysteriously absent from the strip. Then, just as Leela was introduced as the companion on television, Sarah returned for one last adventure. *Dredger*, written by

Geoff Cowan (but this title was not given on the strip) which concluded in Issue 1311. This adventure also saw the introduction of the wooden, Jules Verne-style TARDIS control room which had been used on the television series since *The Masque of Mandragora*.

Following Sarah's departure, the next two stories were given titles – *The False Planet* and *The Fire Feeders*. The next adventure was once again minus a title but returned the strip to its original two page format. As in the past, the two pages were A4 size and so were printed side by side on a single A3 page. This necessitated the whole comic to be turned on its side to read *Doctor Who*. With Issue 1334 titles were once again given for each adventure though they weren't necessarily credited on every individual episode.

Breaking with recent tradition, the 1977 *Mighty TV Comic Holiday Special*, published around this time, featured a three page comic strip, *The Sky Warrior* written by Geoff Cowan and drawn by John Canning, rather than a text *Doctor Who* adventure.

NEW COMPANION

The first of the regularly titled stories in *Mighty TV Comic* was *The Orb* and introduced Leela into the strip, although previously, in Issue 1329, a giant colour poster of Louise Jameson as Leela from *The Face of Evil* had been printed. As with Sarah, Canning's likeness of Leela was at best stylised. Leela's character though was faithfully incorporated into the stories, her dialogue being very much in keeping with the television character. Canning's depiction of Leela in her skimpy animal skin may have been deemed a bit too risqué and so Leela was sporting jeans and a jumper after only two stories!

November 1977 saw Polystyle publish the last of its one-off *Doctor Who* publications. The 1977 *Doctor Who Winter Special* was a pale imitation of its predecessor's. The four strips were all reprints of Gerry Haylock drawn stories from *TV Action*: *The Labyrinth*, *The Threat from Beneath* retitled *Invasion*, *The Spoilers* and *Who is the Stranger*. As with the *Mighty Midget – Doctor Who Comic*, John Canning had drawn Tom Baker's face and clothes over Jon Pertwee's head and body. The only new story in the publication was a text adventure entitled, *The Living Wax*. The story was illustrated by several photographs from the television adventures, *The Talons of Weng-Chiang* and *The Masque of Mandragora*. The story was set in Victorian London, pitting the Doctor against the alien Linkons. It would seem that the nature of the story was entirely dictated by the photographs available to illustrate it.

The 1978 *Mighty TV Comic Annual* also published around this time, featured two *Doctor Who* adventures. The first, *Jackals from Space* was a colour John Canning strip. The Doctor's companion in the story appears to be Sarah, though she is never named. The second adventure was a text story with illustrations by Canning, *Master of the Blackhole* tells of the TARDIS falling into a black hole and the Doctor's encounter with a monster. However, at the end of the adventure, it is revealed that whole escapade has been the Doctor's nightmare induced by eating cheese! By this time, *Mighty TV Comic* had decided that it was no longer 'Mighty' and the title reverted to just *TV Comic*, though for the time being the A3 format remained the same.

Leela's last story was Geoff Cowan's *The Aqua-City* and so from Issue 1361 the Doctor was companion-less and was to be so for the remaining five original *Doctor Who* adventures in *TV Comic*. The first of these was *The Snow Devils* which had the familiar setting of Tibetan monks being terrorised by creatures in the Himilayas. However, no link to the Patrick Troughton television adventure *The Abominable Snowman* was made. In fact, surprisingly no references to Yeti myths were made at all. *Guardian of the Tomb* began its first episode in Issue 1373 and it was during this story that *TV Comic* reverted to its original, A4, more traditional format. *Guardian of the Tomb* is also notable in that it actually has two titles: the final instalment of the adventure in Issue 1379 is titled, *The Living Mist*.

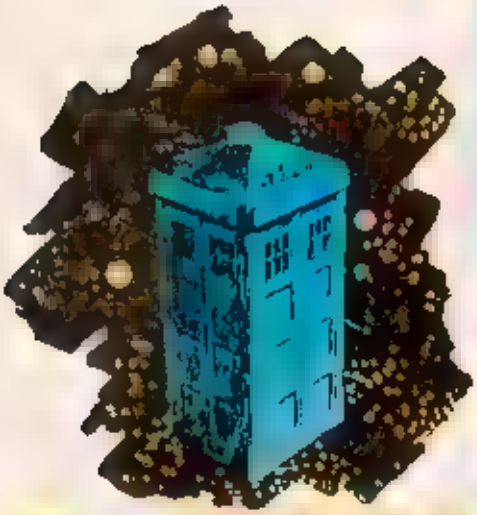
The final new story, *The Image Makers* concluded in Issue 1385. However, from Issue 1386, *Doctor Who* continued but in the form of reprints. The first of these reprints was an untitled Canning-drawn strip that had originally appeared in Issues 899 through to 902 of *TV Comic*. This adventure had pitted the Second Doctor against his regular adversaries, the Quarks. For this re-presentation, as with the previous one-off publications, Canning drew Tom Baker's Doctor over Patrick Troughton's. One might wonder whether Polystyle renegotiated with the BBC for permission to use the Quarks again.

Following on from this adventure were re-presentations of several Third Doctor stories. These strips were also converted into Fourth Doctor adventures by Canning. They were, *The Amateur Magician!*, *The Wanderers*, *The Metal Eaters*, *Moon Exploration* which was originally entitled *Lords of the Ether!* and *Size Control*. The 1978 *TV Comic Holiday Special* also featured a reprint, this one being *The Unheard Voice*, the last Pertwee strip from *TV Action*. As well as being an economical use of old material, the policy to reprint old strips no doubt left John Canning free to work on *TV Comic*'s new *Charlie's Angels* strip.

Although *The Image Makers* had been the last original *Doctor Who* material in *TV Comic*, Polystyle's final "new" *Doctor Who* adventures appeared in the 1979 *TV Comic Annual*. As with the previous year the annual presented both a strip and a text story. In the strip story, *The Sea Devil*, the Doctor is accompanied by a companion known as Miss Young. However, it is quite clear that Miss Young was originally to have been Leela. This becomes all too obvious when she defends the Doctor from attack by using a knife and cries out, "Back, sea devil!" *The Sea Devil* marked writer Geoff Cowan's final entry into the *Doctor Who* strip canon, although he did write one further four-page story entitled *Deadline to Disaster*. Perhaps this had been intended to follow *The Image Makers* or was to have featured in a future special, but it was never used. In the annual's text story the Doctor is accompanied by Milena who is taken over by beat seeking aliens, the Zicons.

With Issue 1430 of *TV Comic*, cover dated 12th May, 1979, *Doctor Who*'s association with Polystyle came to an end although *TV Comic* continued to be published until June 1984, when its thirty-three year run came to a close with Issue 1697.

Doctor Who however had only to wait five months until another company acquired the strip rights from the BBC. On the 17th October 1979 Issue 1 of Marvel UK's new *Doctor Who Weekly* was published. After sixteen years, *Doctor Who* finally had its *own* regular publication.

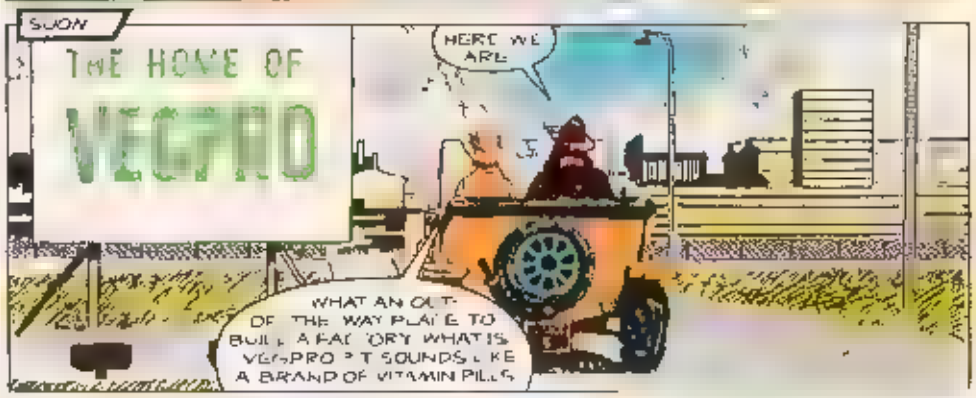


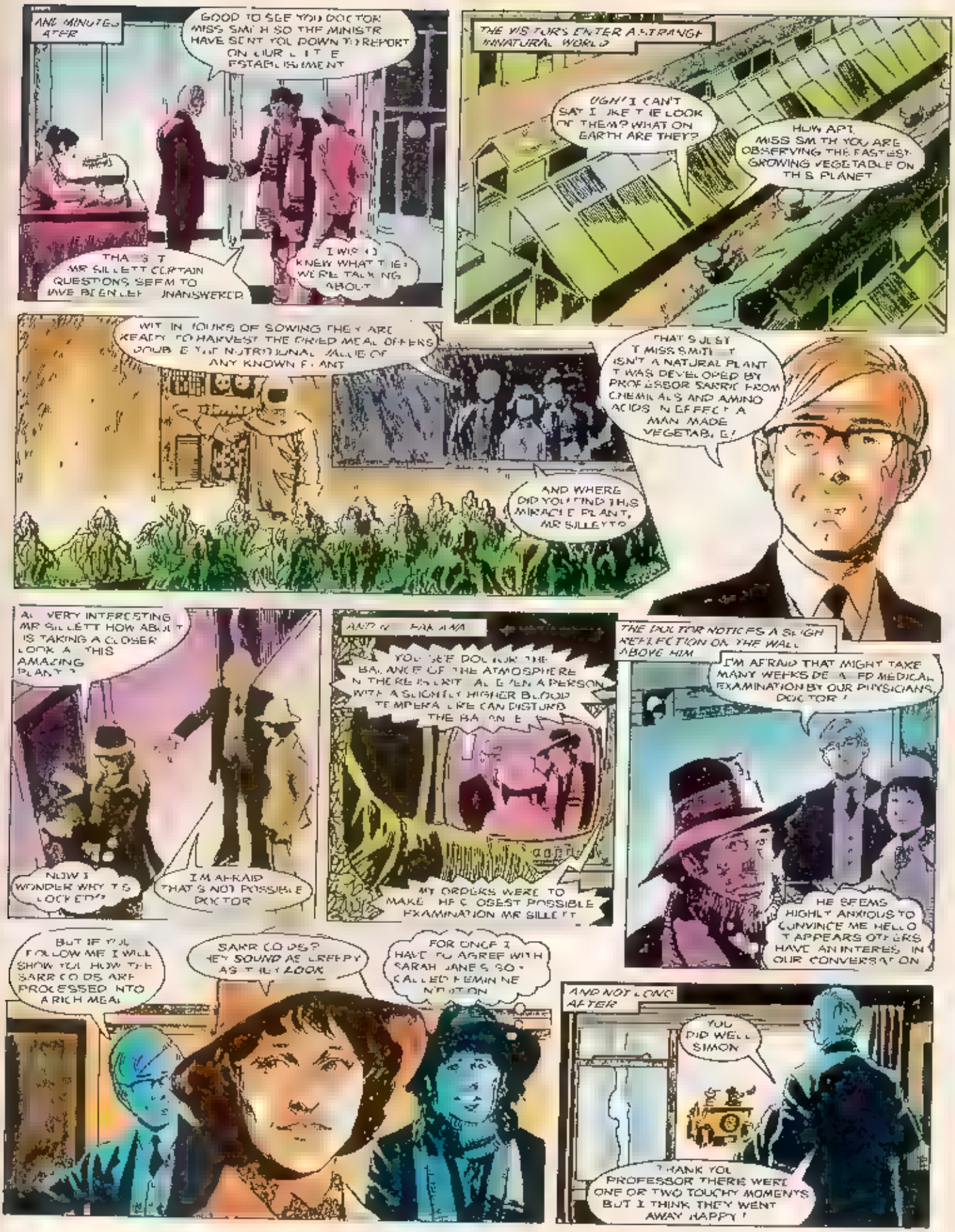
Dr WHO

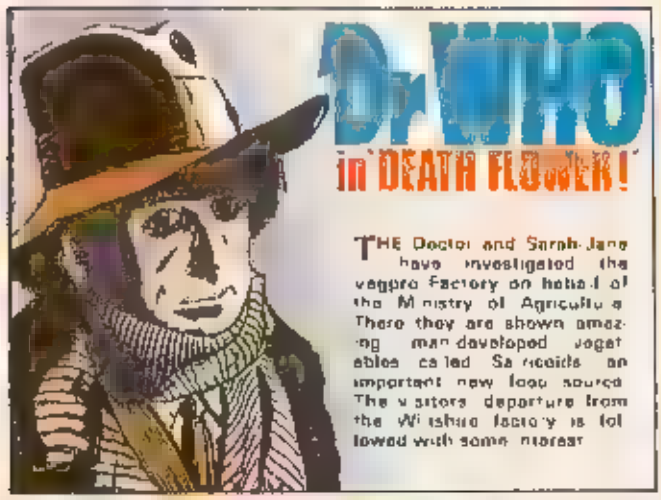
The changing face of Doctor Who!

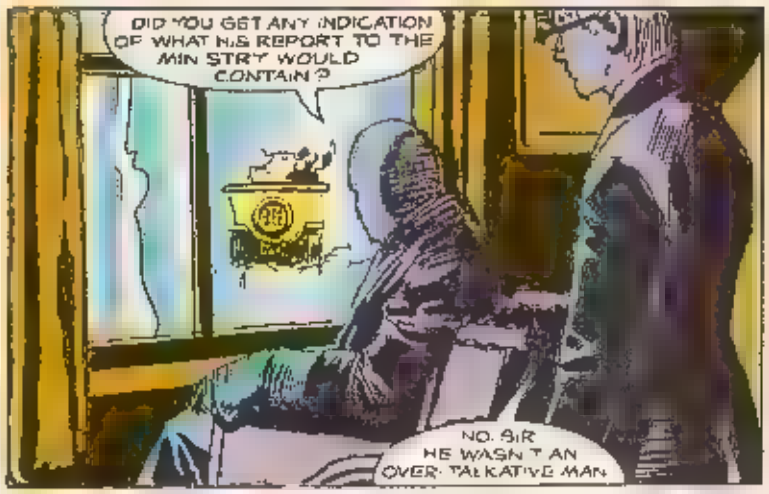
YOU WILL REMEMBER HOW IN THE DOCTOR'S LAST TV ADVENTURE HE FACED HIS FEAR AND TOOK THE CRYSTAL TO THE CAVE OF 'THE GREAT ONE', KNOWING THAT IT COULD MEAN CERTAIN DEATH TO HIS CURRENT SELF, AND SO WHEN THE QUEEN SPIDER ACCEPTED THE CRYSTAL OF UNIQUE POWER TO COMPLETE THE CIRCUIT OF HER PERFECT BRAIN THE DOCTOR SOMEHOW MANAGED TO GET CLEAR AND BACK TO THE TARDIS BEFORE MOUNT METEBELIS EXPLODED, ENDING THE DOMINATION OF THE 'EIGHT LEGS'.

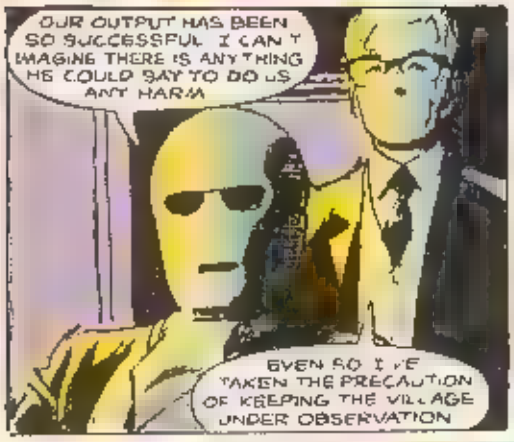
BACK ON EARTH SARAH JANE SMITH AND THE BRIGADIER AWAITED THE RETURN OF THEIR FRIEND, FULLY EXPECTING THE WORST UNTIL THAT MOMENT WHEN THE TARDIS MATERIALISED AND THE DOCTOR STAGGERED OUT. HARDLY ABLE TO SPEAK HE COLLAPSED AND SEEMED TO BE DEAD UNTIL THE ARRIVAL OF THE TIBETAN ABBOT KANPO RIMPOCHE, THE ABBOT CONFESSED THAT HE ALSO WAS A TIME LORD AND ABLE TO HELP REGENERATE THE DOCTOR'S BODY WHICH IS HOW WE NOW HAVE TO BECOME USED TO A COMPLETELY DIFFERENT FACE ONCE AGAIN THE FACE OF THE *NEW DOCTOR!*

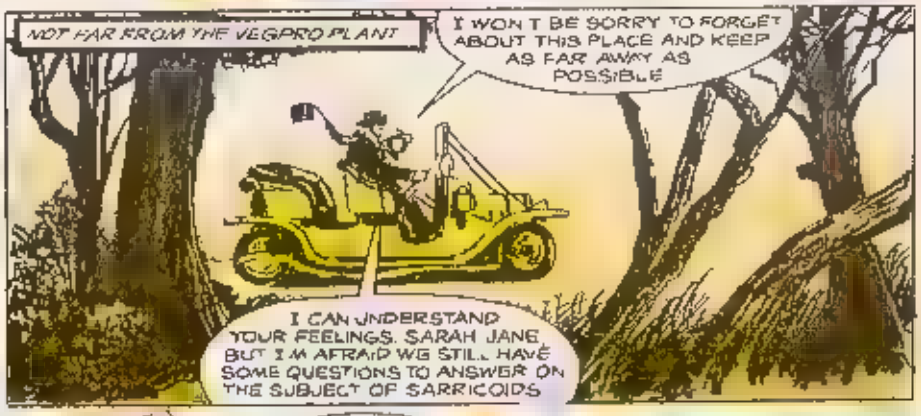



A FEW MINUTES LATER
GOOD TO SEE YOU DOCTOR MISS SMITH SO THE MINISTER HAVE SENT YOU DOWN TO REPORT ON OUR LITTLE ESTABLISHMENT
THAT'S IT MR SILLETT CERTAIN QUESTIONS SEEM TO HAVE BEEN LEFT UNANSWERED
I WISH I KNEW WHAT THEY WERE TALKING ABOUT
THE VISITORS ENTER A STRANGE UNNATURAL WORLD
UGH! I CAN'T SAY I LIKE THE LOOK OF THEM? WHAT ON EARTH ARE THEY?
HOW APT, MISS SMITH YOU ARE OBSERVING THE FASTEST GROWING VEGETABLE ON THIS PLANET
WITHIN FOURTEEN DAYS OF SOWING THEY ARE READY TO HARVEST THE DRIED MEAL OFFERS DOUBLE THE NUTRITIONAL VALUE OF ANY KNOWN PLANT
THAT'S JUST IT MISS SMITH IT ISN'T A NATURAL PLANT IT WAS DEVELOPED BY PROFESSOR SARRE FROM CHEMICALS AND AMINO ACIDS IN EFFECT A MAN MADE VEGETABLE!
AND WHERE DID YOU FIND THIS MIRACLE PLANT, MR SILLETT?
A VERY INTERESTING MR SILLETT HOW ABOUT IS TAKING A CLOSER LOOK AT THIS AMAZING PLANT?
NOW I WONDER WHY IT'S LOCKED??
I'M AFRAID THAT'S NOT POSSIBLE DOCTOR
AND AT PARAMA
YOU SEE DOCTOR THE BALANCE OF THE ATMOSPHERE IN THERE IS VERY ALIEN A PERSON WITH A SLIGHTLY HIGHER BLOOD TEMPERATURE CAN DISTURB THE BALANCE
MY ORDERS WERE TO MAKE THE CLOSEST POSSIBLE EXAMINATION MR SILLETT
THE DOCTOR NOTICES A SLIGHT REFLECTION ON THE WALL ABOVE HIM
I'M AFRAID THAT MIGHT TAKE MANY WEEKS DEPENDING MEDICAL EXAMINATION BY OUR PHYSICIANS, DOCTOR!
HE SEEMS HIGHLY ANXIOUS TO CONVINCE ME HELLO IT APPEARS OTHERS HAVE AN INTEREST IN OUR CONVERSATION
BUT IF YOU FOLLOW ME I WILL SHOW YOU HOW THE SARR CODS ARE PROCESSED INTO A RICH MEAL
SARR CODS? THEY SOUND AS CREEPY AS THEY LOOK
FOR ONCE I HAVE TO AGREE WITH SARAH JANE'S SO-CALLED FEMININE INTUITION
AND NOT LONG AFTER
YOU DID WELL SIMON
THANK YOU PROFESSOR THERE WERE ONE OR TWO TOUCHY MOMENTS BUT I THINK THEY WENT AWAY HAPPY!


Dr WHO
in 'DEATH FLOWER!'
THE Doctor and Sarah-Jane have investigated the vegpro Factory on behalf of the Ministry of Agriculture. There they are shown amazing man-developed vegetables called Sarricoids, an important new food source. The visitors' departure from the Wiltshire factory is followed with some interest

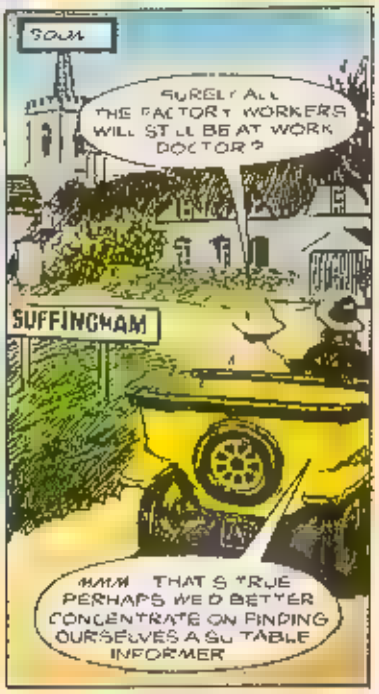

DID YOU GET ANY INDICATION OF WHAT HIS REPORT TO THE MINISTRY WOULD CONTAIN?
NO, SIR HE WASN'T AN OVER-TALKATIVE MAN

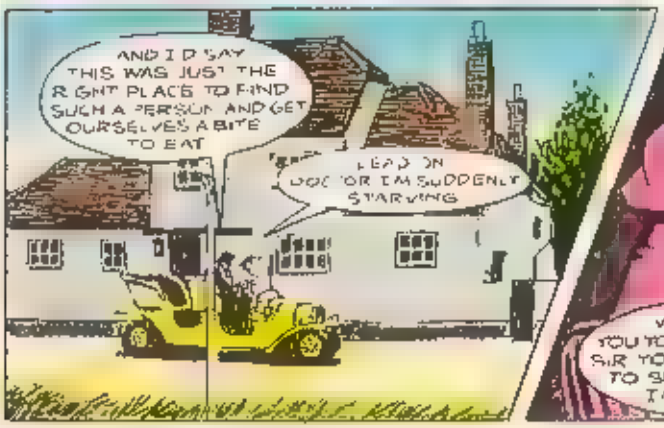

OUR OUTPUT HAS BEEN SO SUCCESSFUL I CAN'T IMAGINE THERE IS ANYTHING HE COULD SAY TO DO US ANY HARM
EVEN SO I'VE TAKEN THE PRECAUTION OF KEEPING THE VILLAGE UNDER OBSERVATION


NOT FAR FROM THE VEGPRO PLANT
I WON'T BE SORRY TO FORGET ABOUT THIS PLACE AND KEEP AS FAR AWAY AS POSSIBLE
I CAN UNDERSTAND YOUR FEELINGS, SARAH JANE, BUT I'M AFRAID WE STILL HAVE SOME QUESTIONS TO ANSWER ON THE SUBJECT OF SARRICOIDS

QUESTIONS?
YES MY DEAR I ALWAYS TROUBLES ME WHEN HUMANS BEGIN TO DABBLE IN SOMETHING THAT IS THE REALM OF NATURE HAND ME THAT ROAD MAP PLEASE

I ASSUME YOU'RE LOOKING FOR THE NEAREST VILLAGE?
RIGHT FIRST TIME I NEED TO SPEAK WITH ONE OF THE FACTORY WORKERS THEY MUST BE LOCAL PEOPLE


SOON
SURELY ALL THE FACTORY WORKERS WILL STILL BE AT WORK DOCTOR?
SUFFINGHAM
MMM THAT'S TRUE PERHAPS WE'D BETTER CONCENTRATE ON FINDING OURSELVES A SUITABLE INFORMER


AND I'D SAY THIS WAS JUST THE RIGHT PLACE TO FIND SUCH A PERSON AND GET OURSELVES A BITE TO EAT
LEAD ON DOCTOR I'M SUDDENLY STARVING

BEFORE LONG
VERY KIND OF YOU TO BUY ME A DRINK SIR YOU'RE STRANGERS TO SUFFINGHAM I'M THINKIN'?
I CAN SEE NOTHING PASSES YOUR SHARP EYES JOE

AND SO, AFTER FURTHER
FROM THE DOCTOR
A MYSTERY
SOMETHIN MIGHTY FUNNY ABOUT THAT THERE VEGPRO PLACE DOCTOR WHAT ONE MIGHT ALL A BIT OF A MYSTERY
YES MISS THE VILLAGE WAS KEEN ENOUGH ON THE FACTORY AND THE WORK TILL POLLED, NTIL FRANK LAMPARD'S ACCIDENT
WHAT SORT OF ACCIDENT ?
ONLY POOR FRANK AND THOSE THAT WORKS THERE CAN TELL YOU THAT DICKY JEFF TOOK HIS MIND AWAY AND THE OTHERS WERE SWORN TO
A TALL FELLOW AND A PRETTY DARK HARED LASS, MR SILLETT THEY'VE JUST LEFT WITH OLD JOE HIGGINS I THINK THEY'RE HEADING FOR THE LAMPARD COTTAGE
WHAT ACTION DO YOU WANT US TO TAKE SIR ?
WHAT YOU WOULD TO ANYONE PRYING INTO OUR AFFAIRS, SILLETT
NO ONE CAN GET IN MY WAY THE MEDDLERS MUST BE DEALT WITH TOWARD ARRANGE ALL THE ACCIDENT FOR THEM
UNAWARE OF THEIR NEW DANGER SARAH-JANE AND THE DOCTOR ARE TAKEN TO A HUMBLE COTTAGE ON THE VILLAGE OUTSKIRTS
GOOD DAY MARY THESE FOLKS WOULD LIKE TO BE SEEING FRANK
WHAT FOR ?
I'M A DOCTOR MRS LAMPARD I MIGHT BE ABLE TO HELP YOUR HUSBAND
HE'S BEEN LIKE THAT THESE FOURTEEN MONTHS HE SLEEPS, EATS HIS MEALS AND JUST SITS THERE ALL DAY FAR GONE MR THE CREEPS, HE DOES
WHAT HAPPENED TO CAUSE IT DO YOU KNOW
COULDN'T SAY THE DOCTOR AT THE FACTORY TOLD ME WOULD WEAR OFF ALL I CAN TELL YOU SHE DIDN'T HAVE NO MARK THERE BEFORE

Dr WHO
IN DEATH FOR SALE!
AFTER visiting the Veggie Plant on behalf of the Ministry of Agriculture, the Doctor and Sarah Jane go to the village of Sullingham to try and find out more about Sensoids, the new man-developed vegetable. Hoping to find one of the Veggie workers, they are taken to see Frank Lampard who has suffered a mysterious accident that has turned him into a vicious zombie.

IF THAT WAS ANY ORDINARY BURN IT SHOULD'VE CLEARED UP WEEKS AGO.
YOU'RE RIGHT THERE, MRS LAMPARD BUT WHY HASN'T YOUR LOCAL DOCTOR SENT YOUR HUSBAND TO THE HOSPITAL?

I CAN ANSWER THAT ONE. DOCTOR I'VE BEEN SAYING IN THERE PRETTY OFTEN

SLATER
I AM VERY MUCH OBLIGED TO YOU, MOST I SHALL ARRANGE FOR YOUR HUSBAND'S ADMITTANCE TO A TOP LONDON HOSPITAL AS SOON AS POSSIBLE MRS LAMPARD
DO YOU THINK THAT'S JUST DOCTOR

WHAT HAPPENS NOW? WHY THE RUSH?
WE'LL NEED A TELEPHONE. IT'S TIME TO CALL IN REINFORCEMENTS. SARAH JANE WE'RE DEALING WITH SOMETHING MORE THAN A LITTLE MONSTER

QUITE SIMPLY SARAH JANE IF SOMEONE DOESN'T TREAT LAMPARD SOON HIS ENTIRE METABOLISM WILL CEASE TO BE ANIMAL AND BECOME VEGETABLE!

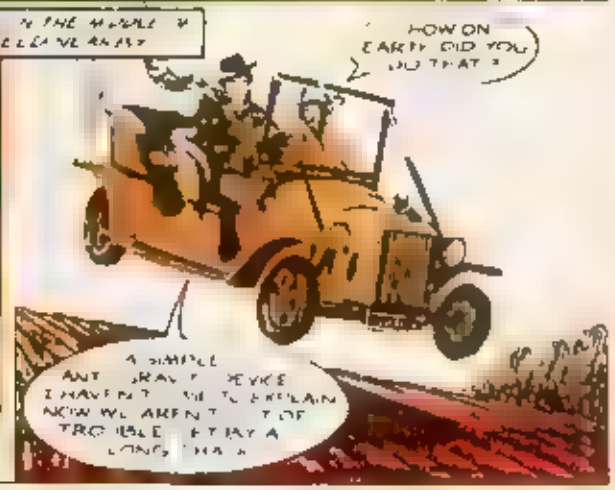
BREAKDOWN

GOOD WORK ALBERT YOU'D BETTER DEAL WITH THE TELEPHONE AS WELL JUST IN CASE HE TRIES TO CALL LONDON
TAPPED MR SLATER A WHILE OR SO AND THEY'LL PACK UP COMPLETELY

BEFORE LONG
YOU WORK OUT THE QUICKEST ROUTE AWAY FROM HERE WHILE I CALL THE MINISTRY
RIGHT DOCTOR
AND ON ENTERING THE TELEPHONE BOX
CUT! COULD BE VANDALISM BUT SOMEHOW I DON'T THINK SO
AND
YOU REALLY THINK WE'RE IN DANGER DOCTOR?
LET'S SAY IT'S MORE WISE TO ASSUME SO HOW'S THE ROUTE?
WE HAVE NO CHOICE BUT TO CONTINUE ALONG THIS LANE FOR FIVE MILES OVER HAM AND CHEESE HILL
IF IT'S NOT ONLY IMAGINATION I GET THE FEELING WE'RE BEING FOLLOWED HANG ON
IF IT WASN'T FOR THAT CAR BEHIND I WOULD BE ENJOYING THIS
THIS MUST BE THE HILL YOU MENTIONED
THE TOP IS SOON REACHED
WHOOP'S WHAT A HILL IT MUST BE ONE IN SIX
AND BENDY TOO
IN THE PURSUING CAR
OKAY HARRY MOVE HER OUT THEY'RE NEARLY WITH YOU
SUDDENLY NEW DANGER
OLIVER OUT DOCTOR
VEGPRO
AS THE DOCTOR'S RACING CAR NEARS THE NEXT BEND
THE BRAKES HAVE FAILED I CAN'T STOP HER

Dr WHO in DEATH FLOWER!

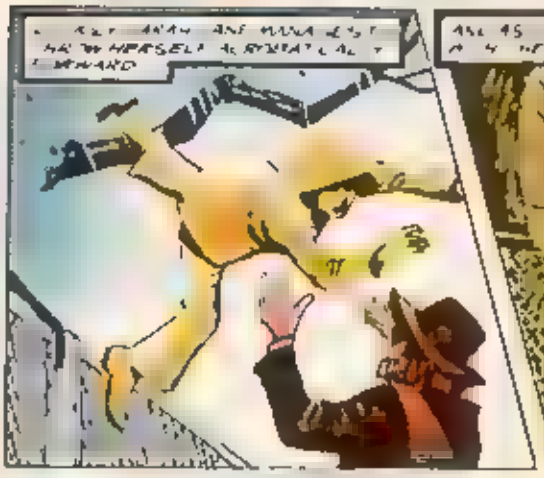
THE Doctor and Sarah Jane have come to Sutringham an isolated Wiltshire village in search of adventure on coming the great Vegpro plant. They visit Frank Carpenter an ex-worker at Vegpro who has gone into a permanent trance following a mysterious accident. The Doctor then realises that it is time to return to London and make his report to the minister. But the Vegpro damage has other uses.



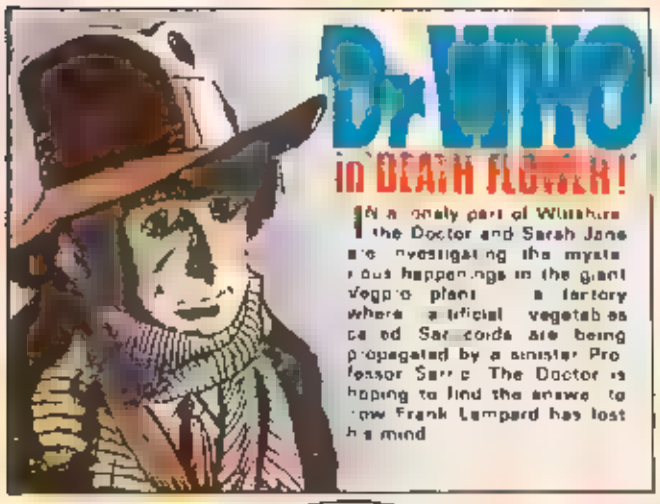
THE INFORMATION IS SOON CONVEYED TO UNDER OF VEGPRO—PROFESSOR
HE M
THAT'S G
SON TO BRING TH
WARD WORK OUT
OOH!

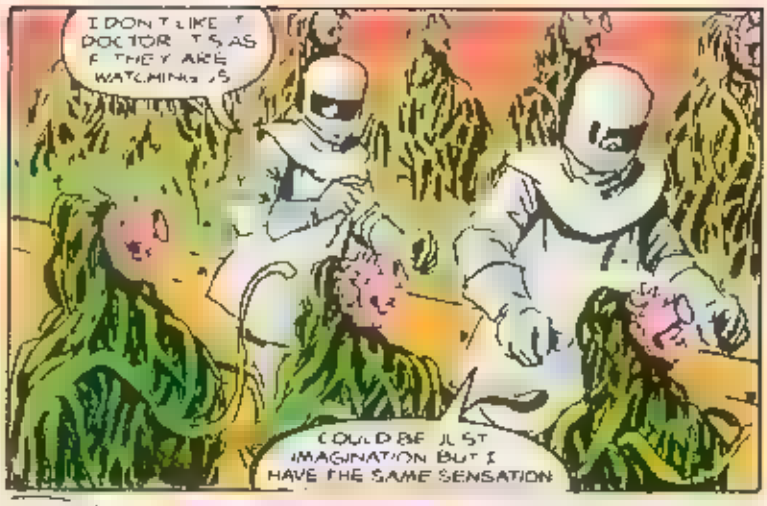
Dr WHO in DEATH FLOWER!

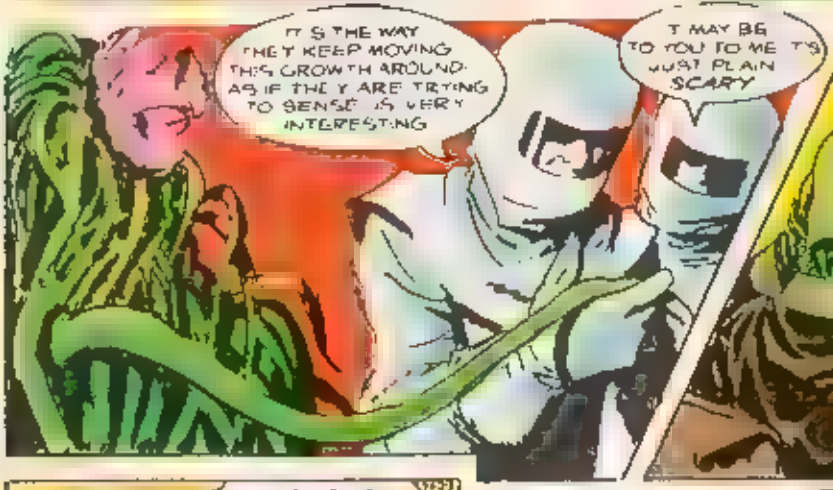
After a [illegible] in Bessie, the Doctor and Sarah Jane have managed to evade their Vaggro hunters. The Doctor is convinced that to answer the mystery surrounding Sutlingham and the face of Frank Lampard, he needs to gain access to the Vaggro factory itself. Via an overhanging branch, the Doctor leads the way over the electrified fence. But when it comes to Sarah Jane's turn

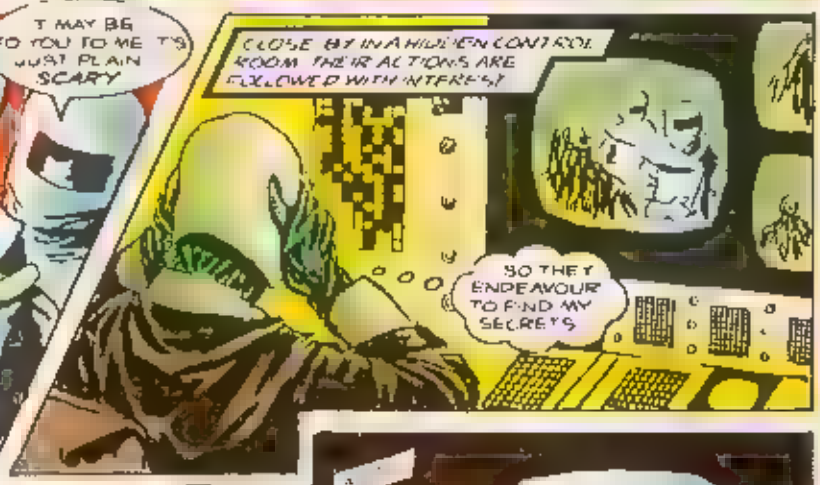


ALL WE HAVE TO DO IS WAIT AND THEY WILL COME TO US. WHY NOT ARRANGE A LITTLE WELCOME FOR THEM?
CERTAINLY PROFESSOR THEY WON'T GET AWAY THIS TIME
I'M SO STIFF WITH COLD I CAN HARDLY BEND A FINGER
STOP COMPLAINING AND GET A MOVE ON. THE GUARDS SHOULD BE BACK ANY MINUTE!
THAT'S FUNNY! THIS DOOR'S NOT LOCKED
SHOULDN'T WE JUST SAY OUR GRACE AND BE THANKFUL?
NOT EXACTLY THE SORT OF SECURITY YOU'D EXPECT FROM THOSE WHO SURROUND THEMSELVES WITH AN ELITE TRIED FORCE
I SEE WHAT YOU MEAN DOCTOR BUT I'D SURPRISE THEY HAVE TO KEEP SOME DOORS OPEN
AND HELP YOURSELF TO ANOTHER SARAH. AND THAT'S GAY DOES WONDERFUL FOR THE
NOT EXACTLY. WHO'S ARE THEY
AND NO SOONER HAVE THE DRAWN THEIR SWITCHES THAN
EXIT ONLY
BUMPY THEY'RE IN A VICIOUS MOOD TONIGHT
MMM I PRESUME HE'S REFERRING TO THE SARRICODS. NOW WHY IS HE STEAMING LIKE THAT? I'D SAY HE'S BEEN THROUGH A STERILIZATION SYSTEM
CHECK YOUR SUITING BEFORE ENTERING. REMEMBER CART CAN'T PULL YOUR LEG
ALMOST AS IF THEY'RE ALIVE DOCTOR
YES. THEY GIVE THE DISTINCT FEELING THAT THEY ARE WATCHING EVERY MOVE
AND SO ARE OTHER CREATURES
SO, THEY'VE WALKED RIGHT INTO MY TRAP
NOW I'LL ATTACK MY ARMY


Dr WHO
in DEATH FLOWER!
IN a lonely part of Wiltshire the Doctor and Sarah Jane are investigating the mysterious happenings in the giant vegetable plant a factory where artificial vegetables called Sarracords are being propagated by a sinister Professor Sarre. The Doctor is hoping to find the answer to how Frank Lampard has lost his mind


I DON'T LIKE THE DOCTOR IS AS IF THEY ARE WATCHING US
COULD BE JUST IMAGINATION BUT I HAVE THE SAME SENSATION


IT'S THE WAY THEY KEEP MOVING THIS GROWTH AROUND AS IF THEY ARE TRYING TO SENSE US VERY INTERESTING
IT MAY BE TO YOU TO ME IT'S JUST PLAIN SCARY


CLOSE BY IN A HIDDEN CONTROL ROOM THEIR ACTIONS ARE FOLLOWED WITH INTEREST
SO THEY ENDEAVOUR TO FIND MY SECRETS

AND SO YOU SHALL BECOME A VERY PART OF THEM

FEED THEM MY FLOWERS

DOCTOR

DON'T JUST STAND THERE SARAH JANE RUN!

BUT SARAH JANE AN ONLY REMAIN MESMERISED BY THE SWAYING FLOWERS UNTIL

THE ATTACK IS SILENT AND CONTINUOUS...
UGH!
MOVE, GIRL! MOVE!
AS THE TERRIFIED GIRL PUTS UP HER HANDS TO RELEASE THE SMOTHERING HELMET...
BUT I CAN'T BREATHE, DOCTOR... I MUST HAVE...
DO AS I SAY IF YOU WANT TO SURVIVE...
FIGHTING SARAH-JANE'S PANIC AND HIS OWN BOMBARDMENT BY THE SARRICOIDS, THE DOCTOR MAKES SLOW PROGRESS TO THE DOOR
LET GO I MUST HAVE AIR!
THANK GOODNESS SHE'S PASSED OUT! AT LEAST I ONLY HAVE TO FIGHT THE SARRICOIDS NOW. CAN'T HOLD MY OWN BREATH MUCH LONGER...
BUT, SOMEHOW, THE DOCTOR'S REMARKABLE RESPIRATORY SYSTEM HOLDS OUT, UNTIL...
AT LEAST I KNOW WHY THIS SHOWER SYSTEM IS NECESSARY NOW. BUT THE WATER IS COLD, SO WHERE DOES THE STEAM COME FROM?
AS THE DOCTOR INSPECTS THE SEEDS MORE CLOSELY...
THEY MUST BE LARGELY COMPOSED OF AN ACID BASE – SO THE WATER LITERALLY DISSOLVES THEM
MOMENTS LATER, WHEN SARAH-JANE COMES TO...
I REMEMBER NOW... BUT HOW DID YOU GET US OUT OF THERE, DOCTOR?
BY MY ABILITY TO HOLD MY BREATH AND A GENEROUS AMOUNT OF LUCK. NOW HURRY, WE'RE STILL IN TROUBLE.
WHAT'S BEHIND IT ALL, DOCTOR? WHAT ARE THOSE THINGS?
WELL, THEY ARE OBVIOUSLY NOT FROM THIS PLANET AND THAT'S FOR SURE. A LONGER EXPLANATION WILL HAVE TO WAIT...
BUT THEN...
NOW WHAT HAVE WE HERE? TWO UNINVITED GUESTS!

BIG DISCOUNTS ON *DOCTOR WHO CLASSIC COMICS* SUBSCRIPTION PRICES!

THIRTEEN ISSUES FOR THE PRICE OF TWELVE!

Can *you* afford to miss out on this special offer?

Marvel Comics' brand new ***Doctor Who Classic Comics*** is packed with classic comic strip adventures of all the Doctors, as well as in-depth behind-the-scenes features on the strips and up to the minute news on the worlds of *Doctor Who*. *Doctor Who Classic Comics* is available on order from all good newsagents, comic shops and specialist bookstores – but you can SUBSCRIBE to thirteen issues of DWCC (a full year's subscription) for the price of just twelve! Just fill out or copy the coupon below and post it with your payment to: *Doctor Who Classic Comics* Subscriptions, PO Box 500, Leicester Great Britain LE99 0AA.

Subscription rates: UK £30.00; Overseas £48.00; USA $70.00. All overseas subscriptions are sent Air-Mail.

* *Doctor Who* Appreciation Society members Deduct £3.50 from UK subscription price, simply by including your membership number on your application.

* *Doctor Who* Fan Club of Australia members will receive a £3.50 discount voucher for Marvel subscriptions on joining this club. Contact DWFCA, PO Box 148, Gladesville, NSW 2111 Australia for membership details.

* Friends of *Doctor Who* members will now receive a $6.00 discount voucher for Marvel subscriptions on joining this club: contact FODW, PO Box 14111, Reading PA 19612-4111 USA for membership details.

* On occasion we may permit other reputable companies to make offers of products or services to our customers. If you do not wish to receive such information, please tick the relevant box.

DOCTOR WHO CLASSIC COMICS SUBSCRIPTION APPLICATION

Please supply me with thirteen issues of Marvel Comics' *Doctor Who Classic Comics* for the price of twelve, commencing with the most recent copy.

Name.....

Address.....

.....

.....

Date of Birth .....

Please tick your preferred payment method:

❑ I enclose a cheque/postal order for ❑ UK £30.00 ❑ Overseas £48.00 ❑ USA $70.00 made payable to Marvel Comics Ltd.

❑ Please charge ❑ UK £30.00 ❑ Overseas £48.00 ❑ USA $70.00 to my ❑ Visa ❑ Mastercard. My card number is (13 or 16 digits):

Expiry Date.....

Signature.....

DISCOUNT RATES

Please note your membership number or enclose your discount voucher with your subscription application.

❑ *Doctor Who* Appreciation Society number (if applicable)

.....

❑ I am a member of the ❑ Friends of *Doctor Who* ❑ *Doctor Who* Fan Club of Australia and enclose my Marvel subscription discount voucher with this application.

Return form and payment to *Doctor Who Classic Comics* Subscriptions, PO Box 500, Leicester, Great Britain LE99 0AB.

❑ Please tick here if you do not wish to receive details of any special offer or new products. SC 0010C

COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

COMPARISONS

Compared to the American *Doctor Who* comic of a few years ago, Doctor Who Classic Comics is a dream come true! The US title's largest fault was its uninspired colouring, but Louise Cassell's work on the two Sixties strips (Issue 3) has brought otherwise run-of-the-mill stories to life. More please...

Kieron Mullens,
Bristol,
Avon

The articles in DWCC are extremely interesting and I hope that more will occur. These could cover different monsters' appearances and perhaps the Doctor's adventures outside the television series generally - including such things as *The New Adventures* and *The Pescatons*. Also how about bringing over from DWM the *Travelling Companions* feature and taking a look at Frobisher, Sharon, John and Gillian?

Wayne Burchell,
Chelmsford,
Essex

The Travelling Companions is a nice idea. We'll look into that. Meanwhile, once John Ainsworth's chronological look at the Doctor Who strip finishes, we'll go right back to the beginning to look at each story in detail, with (where known) full creator details, dates, original sources etc.

OTHER DOCTORS

I think that stories featuring the last three Doctors from DWM should be avoided in DWCC until everything else has been covered. But to avoid disappointing fans of those Doctors, how about reprinting the strips from the World Distributors *Doctor Who Annuals* over the years? Also, I remember a text story by Terrance Dicks which was published in *The Daily Mirror* a few years back. Then there is the Sixties adaptation of the first Dalek movie,the Sky-Ray card set and sweet cigarettes... the list is endless.

Derek Hicks,
Bolton,
Lancs

Indeed it is. While we're investigating a way of reprinting Patrick Williams' art from those lolly cards (he also did some upcoming Troughton TV Comic Annual *adventures), the material produced by World is out of our reach for now. The Terrance Dicks story was called* Doctor Who and the Hell Planet *and was illustrated by Martin Asbury who was working on the* TV Comic Who *strip at the time. A majority of Sixth Doctor material is already available in colour in the Voyager graphic novel and Virgin Books look set to keep up a range of Seventh Doctor reprint graphic novels, starting with* The Mark of Mandragora, *out very shortly indeed!*

Looking through the past few issues, I've realised that most of the monsters in the strips are made up ones. Aren't we going to see any actual monsters from the TV show?

Matthew Selic (12)
Ottawa,
Canada

The Sixties and Seventies strips rarely featured too many familiar monsters. However, the Daleks will be making rather a lot of appearances over the next couple of issues and the Cybermen, Zarbi and the Quarks aren't too far behind!

TIMES A'CHANGING

I am currently studying Sociology at university so I was keenly interested in the issue of sex rôle stereotyping in the mass media, and comics in particular. As we are all aware, the *Doctor Who* comic strip has been running for almost thirty years, which means that many thousands of children will, at some time, have read it. That makes it very influential indeed.

I was especially interested in the very first strip *The Klepton Parasites*, from 1964. The two prime characters created to make easy identification for children, John and Gillian, are classic examples of the way sexual stereotyping works. Throughout the story, we had John behaving in a brave, aggressive manner, while Gillian was more dependent and timid. Pretty much like the TV series!

Gillian is in fact the traditional image of girls in a nutshell; pretty, helpless, petulant and dumb. Comics have an enormous influence on children (a staggering forty-seven per cent of Britain's youngsters choose them as their favourite reading matter) and naturally they are affected by the contents. The younger the children, the faster they learn. That's what makes comics so important!

Fortunately, times have changed. The word of comics is far more responsible today than thirty years go. Publications such as DWCC which reprint this older material provide a revealing insight into the social attitudes of the day, and I for one will be following enthusiastically.

Caroline Ashley,
Leeds
West Yorkshire

Please put away the correcting fluids! Why are you blanking out the artist credit on the countdown strips? Finding where it was squeezed in each week was great fun in the old days!

Jeff Arnold,
Halstead,
Essex

We haven't removed any artist credits at all on the strips, nor would we! Artist credits however weren't always given week after week on the original strips, but where they were, they remain!

IN NEXT ISSUE'S

Continuing *Death Flower*, the first adventure of the Fourth Doctor from the pages of *TV Comic*!

Meanwhile, the Third Doctor travels to the *Planet of the Daleks* while *The Daleks* themselves face their mortal enemies the Mechanoids and then begin to ransack *The Archives of Phryne*.

DOCTOR WHO CLASSIC COMICS

ON SALE 1st April

BACK ISSUES OF

Marvel are now able to offer a limited number of *Doctor Who Classic Comics* back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £3.00; Overseas (Surface Mail) £3.60; Overseas (Air Mail) £4.60. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US dollar equivalent only) to:

Doctor Who Classic Comics
Back Issues Dept., PO Box 508, Leicester, Great Britain LE99 0AA.
Please allow 28 days for UK delivery.